

MARCH INTERLUDE & BOLERO

Rob Balfort

Mars

The musical score for 'Mars' is written for a full band. It consists of 12 staves, each representing a different instrument. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The dynamic marking is *ff* (fortissimo) throughout. The score is divided into four measures. The instruments and their parts are as follows:

- E♭ Kornett**: Treble clef, playing a melodic line with accents.
- B♭ Trompete 1, 2, 3**: Treble clef, playing a rhythmic pattern with accents.
- F Horn 1, 2**: Treble clef, playing a sustained harmonic line.
- C Posaune 1, 2, 3**: Bass clef, playing a rhythmic pattern with accents.
- B♭ Euphonium 1, 2**: Treble clef, playing a rhythmic pattern with accents.
- C Bass**: Bass clef, playing a rhythmic pattern with accents.
- Snare Drum**: Percussion, playing a rhythmic pattern with accents.
- Cymbals**: Percussion, playing a rhythmic pattern with accents.
- Bass Drum**: Percussion, playing a rhythmic pattern with accents.

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6

E♭ Knt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Pos. 1

C Pos. 2

C Pos. 3

B♭ Euph. 1

B♭ Euph. 2

C Bs.

Sn. Dr.

Cym.

Bs. Dr.

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11

E \flat Knt.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2
C Pos. 1
C Pos. 2
C Pos. 3
B \flat Euph. 1
B \flat Euph. 2
C Bs.
Sn. Dr.
Cym.
Bs. Dr.

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- 4 -

16

Score for March Interlude & Bolero, page 4. The score is for a marching band and includes parts for Eb Knt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, C Pos. 1, C Pos. 2, C Pos. 3, Bb Euph. 1, Bb Euph. 2, C Bs., Sn. Dr., Cym., and Bs. Dr. The music starts at measure 16. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is present throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents and slurs.

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23

E♭ Knt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
C Pos. 1
C Pos. 2
C Pos. 3
B♭ Euph. 1
B♭ Euph. 2
C Bs.
Sn. Dr.
Cym.
Bs. Dr.

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29

E♭ Knt.
f *mf* *f*

B♭ Tpt. 1
f *mf* *f*

B♭ Tpt. 2
f *mf* *f*

B♭ Tpt. 3
f *mf* *f*

F Hn. 1
f *f*

F Hn. 2
f *f*

C Pos. 1
f *f*

C Pos. 2
f *f*

C Pos. 3
f *f*

B♭ Euph. 1
f *f*

B♭ Euph. 2
f *f*

C Bs.
f *f*

Sn. Dr.
f *f*

Cym.
f *f*

Bs. Dr.
f *f*

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35

Eb Knt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
C Pos. 1
C Pos. 2
C Pos. 3
Bb Euph. 1
Bb Euph. 2
C Bs.
Sn. Dr.
Cym.
Bs. Dr.

f
f
f
f
f
ff
ff
ff
ff
f
f
f

MARCH INTERLUDE & BOLERO

41

Instrumentation:
Eb Knt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2
C Pos. 1
C Pos. 2
C Pos. 3
Bb Euph. 1
Bb Euph. 2
C Bs.
Sn. Dr.
Cym.
Bs. Dr.

Dynamic: *mf*