

MAKE HIS PRAISE GLORIOUS

Bill Wolaver

Arr: Rob Balfourt

Allegro $\text{♩} = 140$

This musical score is for a concert band piece titled "Make His Praise Glorious" by Bill Wolaver, arranged by Rob Balfourt. The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes woodwinds (Piccolo, Flute, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones, Baritone, Bass), and percussion (Snare Drum, Cymbals, Bass Drum, Percussion). The score is divided into four systems, each containing staves for different instruments. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts provide a steady, driving rhythm throughout the piece.

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7

C Picc. *f* 8va ad lib Loco

C Dw.fl. *f* 8va ad lib Loco

E♭ A. Sax 1 *f* Loco

E♭ A. Sax 2 *f* Loco

B♭ T. Sax 1 *f* Loco

B♭ T. Sax 2 *f* Loco

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bs. Tbn. *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Bs. *f*

Sn. Dr. *f* *mf* *mf*

Cym. *f*

Bs. Dr. *f*

Perc.

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13

C Picc.

C Dw.fl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

B♭ T. Sax 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

Perc.

p *cresc.....* *f*

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Moderato $\text{♩} = 96$

19

C Picc.

C Dw.fl.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax 1

B♭ T. Sax 2

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

Perc.

tr

cresc.

ff

f

mf

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25

C Picc. *ff*

C Dw.fl. *ff*

E♭ A. Sax 1 *ff*

E♭ A. Sax 2 *ff*

B♭ T. Sax 1 *ff*

B♭ T. Sax 2 *ff*

E♭ B. Sax. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

C Tbn. 1 *ff* *mf*

C Tbn. 2 *ff* *mf*

C Tbn. 3 *ff* *mf*

C Bs. Tbn. *ff* *mf*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff*

B♭ Bs. *ff* *mf*

Sn. Dr. *f* *mf*

Cym. *f* *mf*

Bs. Dr. *f*

Perc. *mf* Shaker Beating

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31

This page of the musical score contains measures 31 through 36. The instruments and their parts are as follows:

- C Picc.:** Measures 31-33 play a melodic line starting on G4, moving up to A4, B4, and C5. Measures 34-36 are rests.
- C Dw.fl.:** Identical to the Piccolo part.
- E♭ A. Sax 1 & 2:** Play the same melodic line as the woodwinds.
- B♭ T. Sax 1 & 2:** Play a lower melodic line, starting on G3 and moving up to A3, B3, and C4.
- E♭ B. Sax:** Plays a simple harmonic accompaniment of quarter notes: G2, A2, B2, C3.
- B♭ Tpt. 1:** Measures 31-33 are rests. Measure 34 has a *mf* dynamic with a *2e x* (second ending) marking. Measures 35-36 are rests.
- B♭ Tpt. 2 & 3:** Rests throughout.
- C Tbn. 1, 2, 3:** Play a harmonic accompaniment of quarter notes: G2, A2, B2, C3.
- C Bs. Tbn.:** Plays a simple harmonic accompaniment of quarter notes: G2, A2, B2, C3.
- B♭ Bari. 1 & 2:** Rests throughout.
- B♭ Bs.:** Plays a simple harmonic accompaniment of quarter notes: G2, A2, B2, C3.
- Sn. Dr.:** Measures 31-33 have a *Rimshot* marking. Measures 34-36 play a rhythmic pattern of eighth notes.
- Cym.:** Measures 31-33 play a rhythmic pattern of quarter notes. Measure 34 has a whole rest. Measures 35-36 play a rhythmic pattern of quarter notes.
- Bs. Dr.:** Measures 31-33 play a rhythmic pattern of quarter notes. Measures 34-36 play a rhythmic pattern of quarter notes.
- Perc.:** Plays a steady eighth-note accompaniment throughout.

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37

This musical score page contains 24 staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of 12 staves each. The first system includes C Picc., C Dw.fl., Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax 1, Bb T. Sax 2, Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., Bb Bari. 1, Bb Bari. 2, Bb Bs., Sn. Dr., Cym., Bs. Dr., and Perc. The second system includes the same instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern and a cymbal pattern. The woodwind and brass parts have specific melodic lines and dynamics markings.

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43

C Picc. *poco a poco cresc*

C Dwf. *poco a poco cresc*

E♭ A. Sax 1 *poco a poco cresc*

E♭ A. Sax 2 *poco a poco cresc*

B♭ T. Sax 1 *poco a poco cresc*

B♭ T. Sax 2 *poco a poco cresc*

E♭ B. Sax. *poco a poco cresc*

B♭ Tpt. 1 *poco a poco cresc*

B♭ Tpt. 2 *mf poco a poco cresc*

B♭ Tpt. 3 *mf poco a poco cresc*

C Tbn. 1 *poco a poco cresc*

C Tbn. 2 *poco a poco cresc*

C Tbn. 3 *poco a poco cresc*

C Bs. Tbn. *poco a poco cresc*

B♭ Bari. 1 *poco a poco cresc*

B♭ Bari. 2 *mf poco a poco cresc*

B♭ Bs. *poco a poco cresc*

Sn. Dr. *poco a poco cresc*

Cym. *poco a poco cresc*

Bs. Dr. *poco a poco cresc*

Perc. *Shaker poco a poco cresc*