

KEN BAKODESJ

Traditional
Arr. Rob Balfoort

Moderato $\text{♩} = 100$

The musical score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Solist, C Fluit, Hobo, Fagot, E♭ Klarinet, B♭ Klarinet 1, B♭ Klarinet 2-3, B♭ Bas Klarinet, E♭ Alt Saxofoon, B♭ Tenor Saxofoon, E♭ Bariton Saxofoon, B♭ Trompet 1, B♭ Trompet 2-3, F Hoorn 1-3, F Hoorn 2-4, C Trombone 1, C Trombone 2-3, B♭ Euphonium, E♭ Bas, B♭ Bas, Snare Drum, and Cymbals/Bass Drum. The score is set in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F'). The tempo is 'Moderato' with a note value of $\text{♩} = 100$. Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines.

KEN BAKODESJ

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6

Solist

C Fl.

Hobo

Fagot

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2-3

B♭ Bs. Klar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1-3

Hn. 2-4

C Tbn. 1

C Tbn. 2-3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Sn. Dr.

Cym.
Bs .Dr.

This page contains 20 staves of musical notation, numbered 6 at the top left. The instruments listed from top to bottom are: Solist, C Fl., Hobo, Fagot, E♭ Klar., B♭ Klar. 1, B♭ Klar. 2-3, B♭ Bs. Klar., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, F Hn. 1-3, Hn. 2-4, C Tbn. 1, C Tbn. 2-3, B♭ Euph., E♭ Bs., B♭ Bs., Sn. Dr., and Cym. Bs .Dr. The notation includes various note heads, stems, and rests, with some staves featuring specific dynamic markings like sharp signs (#).