

JOINTVENTURE

Rob Balfourt

Mars

The musical score is for a piece titled "Mars" by Rob Balfourt. It is written in 2/4 time and features a variety of instruments. The brass section includes three B♭ Trompet parts, three C Trombone parts (labeled C Trombone 1, 2, and 3), and a C Bas Trombone. The woodwinds include an F Hoorn. The percussion section consists of a Snare Drum, Cymbals, and a Bass Drum. The score is marked with a forte (*ff*) dynamic throughout. The key signature has two flats (B♭ and E♭). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (v) throughout the score. The score is divided into six measures, with a repeat sign at the end of the first measure.

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- 2 -

7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This page of a musical score for 'JOINTVENTURE' contains measures 13 through 18. The score is for a large ensemble including three B-flat trumpets, one F horn, two B-flat euphoniums, three C tubas, one C bass tuba, one B-flat bass, snare drum, cymbal, and bass drum. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or F minor). The first three trumpet parts play a rhythmic melody of eighth and sixteenth notes. The horn and euphonium parts provide harmonic support with sustained notes and some melodic lines. The tuba parts play a steady bass line. The percussion section features a snare drum with a consistent eighth-note pattern, cymbal accents, and a bass drum with a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

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25

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

B \flat Tpt. 3 *f* *ff*

F Hn. *f* *ff*

B \flat Euph. 1 *f* *ff*

B \flat Euph. 2 *f* *ff*

C Tbn. 1 *f* *ff*

C Tbn. 2 *f* *ff*

C Tbn. 3 *f* *ff*

C Bs. Tbn. *f* *ff*

B \flat Bs. *f* *ff*

Sn. Dr. *f* *ff*

Cym. *f* *ff*

Bs. Dr. *f* *ff*

