

# Honour & Pride

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Mars

The musical score is arranged in 13 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- C Flute (optional)**: Melodic line with grace notes.
- Bb Trumpet 1**: Melodic line with grace notes.
- Bb Trumpet 2**: Melodic line with grace notes.
- Bb Trumpet 3**: Melodic line with grace notes.
- Eb Alt Saxophone / Eb Horn (optional)**: Melodic line with grace notes.
- Bb Tenor Saxophone / Bb Baritone 1**: Melodic line with grace notes.
- Bb Baritone 2**: Melodic line with grace notes.
- C Trombone 1**: Melodic line with grace notes.
- C Trombone 2**: Melodic line with grace notes.
- Bb Bass**: Bass line with grace notes.
- Marching Bells (optional)**: Melodic line with grace notes.
- Snare Drum**: Rhythmic pattern with grace notes.
- Cymbals**: Rhythmic pattern with grace notes.
- Bass Drum**: Rhythmic pattern with grace notes.

The score concludes with a dynamic marking of *fz* (forzando).

5

C Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A.Sax.  
E $\flat$  Hn.

B $\flat$  T.Sax.  
B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bs.

Bells

Sn. Dr.

Cym.

Bs. Dr.

*fz*

9

C Fl. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

E $\flat$  A.Sax.  
E $\flat$  Hn. *mf*

B $\flat$  T.Sax.  
B $\flat$  Bari. 1 *mf*

B $\flat$  Bari. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

B $\flat$  Bs. *mf*

Bells *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

13

C Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A.Sax.  
E $\flat$  Hn.

B $\flat$  T.Sax.  
B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bs.

Bells

Sn. Dr.

Cym.

Bs. Dr.

17

C Fl.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  A.Sax.  
E $\flat$  Hn.

B $\flat$  T.Sax.  
B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

B $\flat$  Bs.

Bells

Sn. Dr.

Cym.

Bs. Dr.

The image shows a page of a musical score for a band. It contains 13 staves of music, each labeled with an instrument. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The music consists of three measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats (B-flat major or D minor). The third measure has a key signature change to three flats (B-flat major or D minor). The instruments are: C Fl., B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, E $\flat$  A.Sax./E $\flat$  Hn., B $\flat$  T.Sax./B $\flat$  Bari. 1, B $\flat$  Bari. 2, C Tbn. 1, C Tbn. 2, B $\flat$  Bs., Bells, Sn. Dr., Cym., and Bs. Dr. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (^) and breath marks (>).