

HERALDS OF VICTORY

Wharton Emms
Arr. Rob Balfourt

Mars

The musical score is arranged in a standard concert band format. It features the following parts:

- B♭ Trompet 1, 2, 3:** Each part plays a rhythmic melody of eighth notes, starting with a dynamic marking of *f*.
- F Hoorn:** Plays a similar rhythmic melody to the trumpets, also starting with *f*.
- B♭ Euphonium 1, 2:** Play a more melodic line, starting with a dynamic marking of *f*.
- C Trombone 1, 2, 3:** Play a rhythmic line in the lower register, starting with *f*.
- B♭ Bas:** Provides a bass line, starting with *f*.
- Snare Drum:** Features a rhythmic pattern of eighth notes, starting with *f*.
- Cymbals:** Play a rhythmic pattern of eighth notes, starting with *f*.
- Bass Drum:** Provides a rhythmic pattern of eighth notes, starting with *f*.

The score is in 2/4 time and includes dynamic markings of *f* (forte) throughout. The key signature is one flat (B♭ major or D minor).

HERALDS OF VICTORY

- 2 -

9

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3
mf

F Hn.
mf

B \flat Euph. 1
mf

B \flat Euph. 2
mf

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B \flat Bs.
mf

Sn. Dr.
mf

Cym.
mf

Bs. Dr.
mf

HERALDS OF VICTORY

- 3 -

16

B \flat Tpt. 1
cresc. **f**

B \flat Tpt. 2
cresc. **f**

B \flat Tpt. 3
cresc. **f**

F Hn.
cresc. **f**

B \flat Euph. 1
cresc. **f**

B \flat Euph. 2
cresc. **f**

C Tbn. 1
cresc. **f**

C Tbn. 2
cresc. **f**

C Tbn. 3
cresc. **f**

B \flat Bs.
cresc. **f**

Sn. Dr.
cresc. **f**

Cym.
cresc. **f**

Bs. Dr.
cresc. **f**

HERALDS OF VICTORY

- 4 -

23

The musical score for "HERALDS OF VICTORY" page 4 consists of the following parts and their initial measures:

- B \flat Tpt. 1:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.
- B \flat Tpt. 2:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.
- B \flat Tpt. 3:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.
- F Hn.:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.
- B \flat Euph. 1:** Starts with a quarter rest, followed by a dynamic marking of *f* (forte) at measure 23.
- B \flat Euph. 2:** Starts with a quarter rest, followed by a dynamic marking of *f* (forte) at measure 23.
- C Tbn. 1:** Starts with a quarter rest, followed by a dynamic marking of *f* (forte) at measure 23.
- C Tbn. 2:** Starts with a quarter rest, followed by a dynamic marking of *f* (forte) at measure 23.
- C Tbn. 3:** Starts with a quarter rest, followed by a dynamic marking of *f* (forte) at measure 23.
- B \flat Bs.:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.
- Sn. Dr.:** Starts with a rhythmic pattern, followed by a dynamic marking of *f* (forte) at measure 23.
- Cym.:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.
- Bs. Dr.:** Starts with a whole rest, followed by a dynamic marking of *f* (forte) at measure 23.

HERALDS OF VICTORY

- 5 -

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

HERALDS OF VICTORY

- 6 -

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn.

B \flat Euph. 1

B \flat Euph. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.