

GUBARAS

Duration ± appr. 03'00"

Rob Balfort

Latin March

Musical score for Latin March 'Gubaras'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into four measures. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes parts for Bb Trompet 1, Bb Trompet 2-3, Eb Alt Saxofoon, Bb Tenor Saxofoon, Eb Hoorn, C Trombone 1, C Trombone 2-3, Bb Euphonium 1, Bb Euphonium 2, Bb Bas, Snare Drum, Shaker Beating, Cymbals, and Bass Drum. The Snare Drum part features triplet markings (3) and a crescendo hairpin. The Cymbals part features a *ff* dynamic. The Bass Drum part features a *ff* dynamic. The woodwind and brass parts feature various articulations such as accents and slurs.

GUBARAS

- 4 -

13

B \flat Tpt. 1
f *mf* *cresc.*

B \flat Tpt. 2-3
f *mf* *cresc.*

E \flat A. Sax.
f *mf* *cresc.*

B \flat T. Sax.
f *mf* *cresc.*

E \flat Hn.
f *mf* *cresc.*

C Tbn. 1
f *mf* *cresc.*

C Tbn. 2-3
f *mf* *cresc.*

B \flat Euph. 1
f *mf* *cresc.*

B \flat Euph. 2
f *mf* *cresc.*

B \flat Bas.
f *mf* *cresc.*

Sn. Dr.
f *mf* *cresc.*

Perc.
f *mf* *cresc.*

Cym.
f *mf* *cresc.*

Bs. Dr.
f *mf* *cresc.*