

# GUBARAS

Duration ± appr. 03'05"

Rob Balfoort

## Latin March

**Bells 1**

**Bells 2**

**Xylofoon 1**

**Xylofoon 2**

**Marimba**

**Pauken (ad Lib)**  
G - C - D

**Snare Drum**

**Toms**

**Shaker Beating**

**Cymbals**

**Bass Drum**

**Bells 1**

**Bells 2**

**Xylo. 1**

**Xylo. 2**

**Mar.**

**Pk.**

**Sn. Dr.**

**Toms**

**Perc.**

**Cym.**

**Bs. Dr.**

cresc.....

Hihat effect

## GUBARAS

- 2 -

9

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Mar.

Pk.

Sn. Dr.

Toms

Perc.

Cym.

Bs. Dr.

1.

Rimshot

13

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Mar.

Pk.

Sn. Dr.

Toms

Perc.

Cym.

Bs. Dr.

2.

cresc.....

cresc.....

cresc.....

cresc.....

D → E

G → A

mf

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

## GUBARAS

- 3 -

17

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Mar.

Pk.

Sn. Dr.

Toms

Perc.

Cym.

Bs. Dr.

E → D  
A → G

ff

21

1.

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Mar.

Pk.

Sn. Dr.

Toms

Perc.

Cym.

Bs. Dr.

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

## GUBARAS

- 4 -

25

Bells 1      cresc. ....      *mf*

Bells 2      cresc. ....      *mf*

Xylo. 1      cresc. ....      *mf*

Xylo. 2      cresc. ....      *mf*

Mar.

Pk.

Sn. Dr.      cresc. ....      *mf*

Toms      cresc. ....      *mf*

Perc.      cresc. ....      *mf*

Cym.      cresc. ....      *mf*

Bs. Dr.      cresc. ....      *mf*

This section contains ten staves of musical notation for various percussion instruments. The instruments listed are Bells 1, Bells 2, Xylo. 1, Xylo. 2, Mar., Pk., Sn. Dr., Toms, Perc., and Cym. Each staff includes dynamic markings such as crescendos (cresc. ....) and mezzo-forte (mf). Measure 25 starts with eighth-note patterns on Bells 1, Bells 2, and Xylo. 1, followed by sustained notes on Xylo. 2, Mar., and Pk. Measures 26-29 show a continuation of these patterns with increasing intensity, indicated by crescendos and louder dynamics like *mf*.

29

Bells 1

Bells 2

Xylo. 1

Xylo. 2

Mar.

Pk.

Sn. Dr.      *ff*

Toms      *ff*

Perc.      *ff*

Cym.      *ff*

Bs. Dr.      *ff*

This section continues the musical score with ten staves. The instruments are Bells 1, Bells 2, Xylo. 1, Xylo. 2, Mar., Pk., Sn. Dr., Toms, Perc., and Cym. The dynamic level is consistently marked as *ff* (fortissimo) throughout the measures. Measure 29 begins with eighth-note patterns on Bells 1, Bells 2, and Xylo. 1, followed by sustained notes on Xylo. 2, Mar., and Pk. Measures 30-33 show a continuous pattern of eighth-note groups and sustained notes, all played at a very loud dynamic level.