

# GUBARAS

Duration ± appr. 03'00"

B $\flat$  Full Score

Rob Balfort

## Latin March

The musical score is arranged in a system of 11 staves. The first six staves are for melodic parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Bass clef), Part 5 (Bass clef), and Part 6 (Bass clef). The remaining five staves are for percussion: Snare Drum, Shaker Beating, Toms (ad Lib), Cymbals, and Bass Drum. The music is in common time (C) and B-flat major. Dynamics include fortissimo (ff) and mezzo-forte (mf). The score features various rhythmic patterns, including triplets and accents, and concludes with a fermata on the final note of Part 6.

GUBARAS

- 2 -

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Sn.Dr. *mf*

Perc. *mf*

Toms *mf*

Cym. *mf* Hihat effect

Bs.Dr. *mf*

# GUBARAS

- 3 -

9

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *mf* *f*

Sn.Dr. *mf* Rim

Perc. *mf*

Toms *mf*

Cym. *mf*

Bs.Dr. *mf*

GUBARAS

- 4 -

13 <sup>2</sup>

Part 1 *f* *mf* *cresc. ....*

Part 2 *mf* *cresc. ....*

Part 3 *mf* *cresc. ....*

Part 4 *mf* *cresc. ....*

Part 5 *mf* *cresc. ....*

Part 6 *mf* *cresc. ....*

Sn.Dr. *mf* *cresc. ....*

Perc. *mf* *cresc. ....*

Toms *mf* *cresc. ....*

Cym. *mf* *cresc. ....*

Bs.Dr. *mf* *cresc. ....*

# GUBARAS

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17

The musical score for 'GUBARAS' on page 5, starting at measure 17, consists of the following parts:

- Part 1:** Treble clef, melodic line with eighth notes and rests. Dynamic: *ff*.
- Part 2:** Treble clef, melodic line with eighth notes and rests. Dynamic: *ff*.
- Part 3:** Treble clef, melodic line with eighth notes and rests. Dynamic: *ff*.
- Part 4:** Bass clef, melodic line with eighth notes and rests. Dynamic: *ff*.
- Part 5:** Bass clef, melodic line with eighth notes and rests. Dynamic: *ff*.
- Part 6:** Bass clef, melodic line with eighth notes and rests. Dynamic: *ff*.
- Sn.Dr. (Snare Drum):** Rhythmic pattern of eighth notes with accents (^). Dynamic: *ff*.
- Perc. (Percussion):** Rhythmic pattern of eighth notes with accents (^). Dynamic: *ff*.
- Toms:** Rhythmic pattern of eighth notes with accents (^). Dynamic: *ff*.
- Cym. (Cymbal):** Rhythmic pattern of eighth notes with accents (^). Dynamic: *ff*.
- Bs.Dr. (Bass Drum):** Rhythmic pattern of eighth notes with accents (^). Dynamic: *ff*.

The score is written in 4/4 time and features a consistent forte (*ff*) dynamic across all parts. The notation includes various rhythmic values, rests, and accents.

# GUBARAS

- 6 -

21 <sup>1</sup> <sup>2</sup>

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Sn.Dr. *mf*

Perc. *mf*

Toms *sfz* *mf*

Cym. *mf*

Bs.Dr. *sfz* *mf*

GUBARAS

- 7 -

25

Part 1  
*cresc.....* *mf*

Part 2  
*cresc.....* *mf*

Part 3  
*cresc.....* *mf*

Part 4  
*cresc.....* *mf*

Part 5  
*cresc.....* *mf*

Part 6  
*cresc.....* *mf*

Sn.Dr.  
*cresc.....* *mf*

Perc.  
*cresc.....* *mf*

Toms  
*cresc.....* *mf*

Cym.  
*cresc.....* *mf*

Bs.Dr.  
*cresc.....* *mf*