

# GUBARAS

Duration ± appr .03'00"

C Full Score

Rob Balfourt

## Latin March

The musical score is arranged in a system of 12 staves. The top four staves are for woodwinds: Piccolo 1, Piccolo 2, Dwarzfluit 1, and Dwarzfluit 2. The next three staves are for percussion: Bells, Xylofoon, and Marimba. The bottom five staves are for drums: Snare drum, Shaker Beating, Toms (ad Lib), Cymbals, and Bass drum. The score is in common time (C) and features a key signature of one flat (B-flat). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Snare drum part includes triplet markings. The Shaker Beating part is mostly silent. The Toms part is marked 'ad lib'. The Cymbals part features a *ff* dynamic. The Bass drum part features a *ff* dynamic. The Piccolo and Dwarzfluit parts feature *ff* dynamics in the first two measures and *mf* dynamics in the last two measures. The Bells, Xylofoon, and Marimba parts feature *ff* dynamics in the first two measures and *mf* dynamics in the last two measures.





# GUBARAS

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13

**Picc. 1** *f* *mf* *cresc. ....*

**Picc. 2** *mf* *cresc. ....*

**Dw.fl. 1** *mf* *cresc. ....*

**Dw.fl. 2** *mf* *cresc. ....*

**Bells** *mf* *cresc. ....*

**Xylo.** *mf* *cresc. ....*

**Mar.** *mf* *cresc. ....*

**Sn.Dr.** *mf* *cresc. ....*

**Perc.** *mf* *cresc. ....*

**Toms** *mf* *cresc. ....*

**Cym.** *mf* *cresc. ....*

**Bs.Dr.** *mf* *cresc. ....*



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21

Picc. 1 *mf*

Picc. 2 *mf*

Dw.fl. 1 *mf*

Dw.fl. 2 *mf*

Bells *mf*

Xylo. *mf*

Mar. *mf*

Sn.Dr. *mf*

Perc. *mf*

Toms *sfz* *mf*

Cym. *mf*

Bs.Dr. *sfz* *mf*

GUBARAS

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25

Picc. 1  
*cresc.....* *mf*

Picc. 2  
*cresc.....* *mf*

Dw.fl. 1  
*cresc.....* *mf*

Dw.fl. 2  
*cresc.....* *mf*

Bells  
*cresc.....* *mf*

Xylo.  
*cresc.....* *mf*

Mar.  
*cresc.....* *mf*

Sn.Dr.  
*cresc.....* *mf*

Perc.  
*cresc.....* *mf*

Toms  
*cresc.....* *mf*

Cym.  
*cresc.....* *mf*

Bs.Dr.  
*cresc.....* *mf*