

GEDANKEN-SPRÜNGE

E. Gerstbrein

Arr. Rob Balfort

Polka

The musical score is for a piece titled "Polka" in 2/4 time, marked with a forte (*f*) dynamic. The score is arranged for a full band and includes the following parts:

- C Piccolo / C Dwarsfluit:** Melodic line with eighth-note patterns.
- B \flat Trompet 1, 2, 3:** Horn parts with various rhythmic figures.
- E \flat Alt Saxofoon / B \flat Tenor Saxofoon:** Saxophone parts with melodic lines.
- B \flat Bariton 1, 2:** Baritone parts with sustained notes and rhythmic patterns.
- C Trombone 1, 2, 3:** Trombone parts with sustained notes and rhythmic patterns.
- B \flat Bas:** Bass line with sustained notes and rhythmic patterns.
- Lyra:** Lyra part with melodic lines.
- Snare Drum, Cymbals, Bass Drum:** Percussion parts providing the rhythmic foundation.

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5 

C Picc.
C Dw.fl. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B \flat Bs. *mf*

Lyra *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

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11

C Picc.
C Dw.fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Lyra

Sn. Dr.

Cym.

Bs. Dr.

cresc.

f

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18

The musical score consists of the following parts and dynamics:

- C Picc. / C Dw.fl.:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Bb Tpt. 1:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Bb Tpt. 2:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Bb Tpt. 3:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Eb A. Sax.:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- Bb T. Sax.:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- Bb Bari. 1:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Bb Bari. 2:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- C Tbn. 1:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- C Tbn. 2:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- C Tbn. 3:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- Bb Bs.:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- Lyra:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Sn. Dr.:** Starts with *f* in measure 18, changes to *mf* in measure 21.
- Cym.:** Starts with *f* in measure 18, changes to *mf* in measure 23.
- Bs. Dr.:** Starts with *f* in measure 18, changes to *mf* in measure 23.

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- 6 -

32

C Picc.
C Dw.fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Lyra

Sn. Dr.

Cym.

Bs. Dr.

f

f

f

f

f

ff

ff

ff

ff

ff

f

f

f

f

f

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- 7 -

39

C Picc.
C Dw.fl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bs.

Lyra

Sn. Dr.

Cym.

Bs. Dr.

mp

cresc.....