

FURCHTLOS UND TRUE

J. Fucik
Arr. Rob Balfort

Mars

C Dwarfluit

B Trompet 1

B Trompet 2

B Trompet 3

E \flat Alt Saxofoon

B Tenor Saxofoon

E \flat Bariton Saxofoon

F Hoorn 1

F Hoorn 2

B \flat Bariton 1

B \flat Bariton 2

C Trombone 1

C Trombone 2

C Trombone 3

C Bas Trombone

B \flat Bas

Snare Drum

Cymbals

Bass Drum

FURCHTLOS UND TRUE

- 2 -

7

C Fluit

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

F Hn. 1

F Hn. 2

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each for a different instrument. The instruments are: C Flute, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Bass Saxophone, F Horn 1, F Horn 2, B-flat Baritone 1, B-flat Baritone 2, C Trombone 1, C Trombone 2, C Trombone 3, C Bass Trombone, B-flat Bass, Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '7' is placed at the beginning of the first staff.

FURCHTLOS UND TRUE

- 3 -

13

C Fluit

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

F Hn. 1

F Hn. 2

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

FURCHTLOS UND TRUE

This page of the musical score contains parts for 13 instruments: C Fluit, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., F Hn. 1, F Hn. 2, B♭ Bari. 1, B♭ Bari. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bs. Tbn., B♭ Bs., Sn. Dr., Cym., and Bs. Dr. The score begins at measure 19 with first and second endings for the flute. Dynamics include *mf*, *f*, and *tr*. The key signature is one flat (B♭).

FURCHTLOS UND TRUE

- 5 -

25

C Fluit *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

E \flat B. Sax.

F Hn. 1 *mf*

F Hn. 2 *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bs. Tbn.

B \flat Bs.

Sn. Dr. *mf*

Cym.

Bs. Dr.

FURCHTLOS UND TRUE

31

C Fluit

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3 *mf*

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax. *mf*

F Hn. 1

F Hn. 2

B \flat Bari. 1

B \flat Bari. 2

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bs. Tbn. *mf*

B \flat Bs. *mf*

Sn. Dr.

Cym. *mf*

Bs. Dr. *mf*

