

FRENCH AND IT

Rob Balfort

Mars

The musical score for 'Mars' is arranged for a brass and percussion ensemble. It consists of the following parts:

- E♭-D♭ Trompet 1**: Treble clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- E♭-D♭ Trompet 2**: Treble clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- E♭ Jachthoorn 1**: Treble clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- E♭ Jachthoorn 2**: Treble clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- E♭-D♭ Bas Trompet**: Treble clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- E♭ Bas**: Bass clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- B♭ Bas**: Bass clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- Snare Drum**: Percussion clef, 2/4 time. Dynamics: *f* (measures 1-3), *p* (measure 4), *mf* (measures 5-6).
- Cymbals**: Percussion clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).
- Bass Drum**: Percussion clef, 2/4 time. Dynamics: *f* (measures 1-3), *mf* (measures 4-6).

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6

E \flat -D \flat Tpt. 1
cresc. **f**

E \flat -D \flat Tpt. 2
cresc. **f**

E \flat J.hn. 1
cresc.

E \flat J.hn. 2
cresc.

E \flat -D \flat Bs. Tpt.
cresc.

E \flat Bs.
cresc.

B \flat Bs.
cresc.

Sn.Dr.
cresc.

Cym.
cresc.

Bs.Dr.
cresc.

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11

E \flat -D \flat Tpt. 1
mf

E \flat -D \flat Tpt. 2
mf

E \flat J.hn. 1
f

E \flat J.hn. 2
f

E \flat -D \flat Bs. Tpt.
f *mf* *f*

E \flat Bs.
f

B \flat Bs.
f

Sn.Dr.
f *p* *f* *p* *f*

Cym.
f

Bs.Dr.
f

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- 4 -

16

E \flat -D \flat Tpt. 1
mf *mf*

E \flat -D \flat Tpt. 2
mf *mf*

E \flat J.hn. 1
f

E \flat J.hn. 2
f

E \flat -D \flat Bs. Tpt.
mf *f*

E \flat Bs.
mf *f*

B \flat Bs.
mf *f*

Sn.Dr.
mf *f*

Cym.
% % % % %

Bs.Dr.
mf *f*

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21 ¹ ²

E \flat -D \flat Tpt. 1 *mf*

E \flat -D \flat Tpt. 2 *mf*

E \flat J.hn. 1 *mf*

E \flat J.hn. 2 *mf*

E \flat -D \flat Bs. Tpt. *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Sn.Dr. *mf* *p* *mf*

Cym. *mf* *mf*

Bs.Dr. *mf* *mf*