

Duration: appr. 03'40"

FANORONA

Rob Balfourt

Paso Doble

The musical score is arranged in a standard orchestral layout with 15 staves. The top three staves are for the woodwinds: C Flute, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The next three staves are for the trumpets: B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The following three staves are for the horns: E♭ Horn 1, E♭ Horn 2-3, and C Trombone 1. The next three staves are for the trombones: C Trombone 2, C Trombone 3, and B♭ Baritone 1. The next two staves are for the baritone and bass: B♭ Baritone 2 and B♭ Bass. The bottom three staves are for the percussion: Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and features a variety of musical notations including dynamics (ff), trills (tr), and accents (^).

12

C Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

25

C Fl. *mf* *poco . a . poco . cresc .*

E♭ A. Sax. *mf* *poco . a . poco . cresc .*

B♭ T. Sax. *mf* *poco . a . poco . cresc .*

B♭ Tpt. 1 *mf* *poco . a . poco . cresc .*

B♭ Tpt. 2 *mf* *poco . a . poco . cresc .*

B♭ Tpt. 3 *mf* *poco . a . poco . cresc .*

E♭ Hn. 1 *mf* *poco . a . poco . cresc .*

E♭ Hn. 2-3 *mf* *poco . a . poco . cresc .*

C Tbn. 1 *mf* *poco . a . poco . cresc .*

C Tbn. 2 *mf* *poco . a . poco . cresc .*

C Tbn. 3 *mf* *poco . a . poco . cresc .*

B♭ Bari. 1 *mf* *poco . a . poco . cresc .*

B♭ Bari. 2 *mf* *poco . a . poco . cresc .*

B♭ Bs. *mf* *poco . a . poco . cresc .*

Sn. Dr. *mf* *poco . a . poco . cresc .*

Cym. *mf* *poco . a . poco . cresc .*

Bs. Dr. *mf* *poco . a . poco . cresc .*

35

C Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

45

C Fl. *f*
 Eb A. Sax. *f* *mp*
 Bb T. Sax. *f* *mp*
 Bb Tpt. 1 *f*
 Bb Tpt. 2 *f*
 Bb Tpt. 3 *f*
 Eb Hn. 1 *f* *mp*
 Eb Hn. 2-3 *f* *mp*
 C Tbn. 1 *f* *mp*
 C Tbn. 2 *f* *mp*
 C Tbn. 3 *f* *mp*
 Bb Bari. 1 *f* *mp*
 Bb Bari. 2 *f* *mp*
 Bb Bs. *f* *mp*
 Sn. Dr. *f* *mp*
 Cym. *f*
 Bs. Dr. *f* *mp*

58

C Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

mp

ff

tr

3

Λ

68

C Fl.
f
 Eb A. Sax.
f
 Bb T. Sax.
f
 Bb Tpt. 1
f
 Bb Tpt. 2
f
 Bb Tpt. 3
f
 Eb Hn. 1
f
 Eb Hn. 2-3
f
 C Tbn. 1
f
 C Tbn. 2
f
 C Tbn. 3
f
 Bb Bari. 1
f
 Bb Bari. 2
f
 Bb Bs.
f
 Sn. Dr.
f
 Cym.
f
 Bs. Dr.
f