

Duration: appr. 03'40"

FANORONA

Rob Balfourt

Paso Doble

This musical score is for a piece titled "Fanorona" in the style of a Paso Doble. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- C Flute
- C Oboe
- C Bassoon
- E-flat Clarinet
- B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- B-flat Bass Clarinet
- E-flat Alto Saxophone
- B-flat Tenor Saxophone
- E-flat Baritone Saxophone
- B-flat Trumpet 1
- B-flat Trumpet 2
- B-flat Trumpet 3
- E-flat Horn 1
- E-flat Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B-flat Baritone 1
- B-flat Baritone 2
- C Bass
- Snare Drum
- Cymbals
- Bass Drum

The score includes various musical notations such as dynamics (ff), articulation (tr), and phrasing slurs. The percussion parts are clearly marked with accents (^) and dynamic markings (ff).

12

C Fl.

Ob.

C Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

C Bs.

Sn. Dr.

Cym.

Bs. Dr.

25

C Fl. *mf* *poco . a . poco . cresc .*

Ob. *poco . a . poco . cresc .*

C Bsn. *mf* *poco . a . poco . cresc .*

E \flat Clar. *poco . a . poco . cresc .*

B \flat Clar. 1 *poco . a . poco . cresc .*

B \flat Clar. 2 *poco . a . poco . cresc .*

B \flat Clar. 3 *poco . a . poco . cresc .*

B \flat Bs. Clar. *mf* *poco . a . poco . cresc .*

E \flat A. Sax. *mf* *poco . a . poco . cresc .*

B \flat T. Sax. *mf* *poco . a . poco . cresc .*

E \flat B. Sax. *mf* *poco . a . poco . cresc .*

B \flat Tpt. 1 *poco . a . poco . cresc .*

B \flat Tpt. 2 *poco . a . poco . cresc .*

B \flat Tpt. 3 *poco . a . poco . cresc .*

E \flat Hn. 1 *mf* *poco . a . poco . cresc .*

E \flat Hn. 2-3 *mf* *poco . a . poco . cresc .*

C Tbn. 1 *mf* *poco . a . poco . cresc .*

C Tbn. 2 *mf* *poco . a . poco . cresc .*

C Tbn. 3 *mf* *poco . a . poco . cresc .*

B \flat Bari. 1 *mf* *poco . a . poco . cresc .*

B \flat Bari. 2 *mf* *poco . a . poco . cresc .*

C Bs. *mf* *poco . a . poco . cresc .*

Sn. Dr. *mf* *poco . a . poco . cresc .*

Cym. *mf* *poco . a . poco . cresc .*

Bs. Dr. *mf* *poco . a . poco . cresc .*

35

C Fl.

Ob.

C Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1

E \flat Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

C Bs.

Sn. Dr.

Cym.

Bs. Dr.

45

C Fl. *f*

Ob. *f*

C Bsn. *f*

E \flat Clar. *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

B \flat Clar. 3 *f*

B \flat Bs. Clar. *f*

E \flat A. Sax. *f* *mp*

B \flat T. Sax. *f* *mp*

E \flat B. Sax. *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

E \flat Hn. 1 *f* *mp*

E \flat Hn. 2-3 *f* *mp*

C Tbn. 1 *f* *mp*

C Tbn. 2 *f* *mp*

C Tbn. 3 *f* *mp*

B \flat Bari. 1 *f* *mp*

B \flat Bari. 2 *f* *mp*

C Bs. *f* *mp*

Sn. Dr. *f* *mp*

Cym. *f*

Bs. Dr. *f* *mp*

68

C Fl.

Ob.

C Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1

E \flat Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

C Bs.

Sn. Dr.

Cym.

Bs. Dr.