

FANORONA

Rob Balfourt

Paso Doble

The musical score is arranged in a standard orchestral format with 18 staves. The top four staves are for saxophones: B♭ Soprano, E♭ Alto, B♭ Tenor, and E♭ Baritone. The next six staves are for brass instruments: E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The following four staves are for horns and trombones: E♭ Horn 1, E♭ Horn 2-3, C Trombone 1, C Trombone 2, and C Trombone 3. The bottom four staves are for low brass and percussion: B♭ Baritone 1, B♭ Baritone 2, C Bass, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The saxophones play a melodic line with trills and slurs, while the brass instruments provide a rhythmic accompaniment. The percussion section includes a snare drum pattern, cymbals, and a bass drum pattern. Dynamics include *ff* (fortissimo) and accents (*>*). Trills are marked with *tr*.

12

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Clar.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Flhn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1

E \flat Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

C Bs.

Sn. Dr.

Cym.

Bs. Dr.

25

B♭ S. Sax. *mf* *poco . a . poco . cresc .*

E♭ A. Sax. *mf* *poco . a . poco . cresc .*

B♭ T. Sax. *mf* *poco . a . poco . cresc .*

E♭ B. Sax. *mf* *poco . a . poco . cresc .*

E♭ Clar. *mf* *poco . a . poco . cresc .*

B♭ Flhn. 1 *mf* *poco . a . poco . cresc .*

B♭ Flhn. 2 *mf* *poco . a . poco . cresc .*

B♭ Flhn. 3 *mf* *poco . a . poco . cresc .*

B♭ Tpt. 1 *mf* *poco . a . poco . cresc .*

B♭ Tpt. 2 *mf* *poco . a . poco . cresc .*

B♭ Tpt. 3 *mf* *poco . a . poco . cresc .*

E♭ Hn. 1 *mf* *poco . a . poco . cresc .*

E♭ Hn. 2-3 *mf* *poco . a . poco . cresc .*

C Tbn. 1 *mf* *poco . a . poco . cresc .*

C Tbn. 2 *mf* *poco . a . poco . cresc .*

C Tbn. 3 *mf* *poco . a . poco . cresc .*

B♭ Bari. 1 *mf* *poco . a . poco . cresc .*

B♭ Bari. 2 *mf* *poco . a . poco . cresc .*

C Bs. *mf* *poco . a . poco . cresc .*

Su. Dr. *mf* *poco . a . poco . cresc .*

Cym. *mf* *poco . a . poco . cresc .*

Bs. Dr. *mf* *poco . a . poco . cresc .*

35

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Clar.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Flhn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1

E \flat Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

C Bs.

Sn. Dr.

Cym.

Bs. Dr.

45 ²

B♭ S. Sax. *f*

E♭ A. Sax. *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

E♭ Clar. *f*

B♭ Flhn. 1 *f*

B♭ Flhn. 2 *f*

B♭ Flhn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2-3 *f* *mp*

C Tbn. 1 *f* *mp*

C Tbn. 2 *f* *mp*

C Tbn. 3 *f* *mp*

B♭ Bari. 1 *f* *mp*

B♭ Bari. 2 *f* *mp*

C Bs. *f* *mp*

Sn. Dr. *f* *mp*

Cym. *f*

Bs. Dr. *f* *mp*

58

B \flat S. Sax. *ff* *tr*

E \flat A. Sax. *mp* *ff*

B \flat T. Sax. *mp* *ff*

E \flat B. Sax. *mp* *ff*

E \flat Clar. *ff*

B \flat Flhn. 1 *ff*

B \flat Flhn. 2 *ff*

B \flat Flhn. 3 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

E \flat Hn. 1 *mp* *ff*

E \flat Hn. 2-3 *mp* *ff*

C Tbn. 1 *mp* *ff*

C Tbn. 2 *mp* *ff*

C Tbn. 3 *mp* *ff*

B \flat Bari. 1 *ff*

B \flat Bari. 2 *ff*

C Bs. *mp* *ff*

Sn. Dr. *mp* *ff*

Cym. *ff*

Bs. Dr. *mp* *ff*

68

B♭ S. Sax. *tr* *ff*
 E♭ A. Sax. *f* *tr*
 B♭ T. Sax. *f* *tr*
 E♭ B. Sax. *f*
 E♭ Clar. *ff*
 B♭ Flhn. 1 *ff*
 B♭ Flhn. 2 *ff*
 B♭ Flhn. 3 *ff*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2-3 *f*
 C Tbn. 1 *f*
 C Tbn. 2 *f*
 C Tbn. 3 *f*
 B♭ Bari. 1 *f*
 B♭ Bari. 2 *f*
 C Bs. *f*
 Sn. Dr. *f*
 Cym. *f*
 Bs. Dr. *f*