

EGERLAND HEIMATLAND

Arr. Rob Balfourt

Polka

The musical score is arranged in a system with 12 staves. The first six staves are for woodwinds and brass: B♭ Trompet 1, B♭ Trompet 2-3, E♭ Alt Saxofoon, B♭ Tenor Saxofoon 1 / B♭ Bariton 1, B♭ Tenor Saxofoon 2 / B♭ Bariton 2, and E♭ Bariton Saxofoon. The next three staves are for trombones: B♭ Trombone 1, B♭ Trombone 2, and B♭ Trombone 3. The fourth staff is for the B♭ Bas. The final three staves are for percussion: Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic of *f* and transitions to *mf* after the first measure. The woodwinds and brass play melodic lines, while the trombones and bass provide a rhythmic accompaniment. The drums play a simple polka rhythm.

EGERLAND HEIMATLAND

- 2 -

8

B \flat Tpt. 1

B \flat Tpt. 2-3

E \flat A. Sax.

B \flat T. Sax. 1
B \flat Bari. 1

B \flat T. Sax. 2
B \flat Bari. 2

E \flat B. Sax.

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

EGERLAND HEIMATLAND

- 3 -

16

B \flat Tpt. 1

B \flat Tpt. 2-3

E \flat A. Sax.

B \flat T. Sax. 1
B \flat Bari. 1

B \flat T. Sax. 2
B \flat Bari. 2

E \flat B. Sax.

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

EGERLAND HEIMATLAND

24

B \flat Tpt. 1

B \flat Tpt. 2-3

E \flat A. Sax.

B \flat T. Sax. 1
B \flat Bari. 1

B \flat T. Sax. 2
B \flat Bari. 2

E \flat B. Sax.

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Tbn. 3

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

