

DSA - March

Rob Balfort

Mars

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Mars'. The score includes the following parts:

- C Fluit:** Features a melodic line with a trill (tr) and a dynamic marking of *ff*.
- E♭ Alt Saxofoon:** Mirrors the flute's melodic line with a trill and *ff* dynamic.
- B♭ Tenor Saxofoon:** Mirrors the flute's melodic line with a trill and *ff* dynamic.
- B♭ Trompet 1, 2, 3:** Play a sustained harmonic accompaniment with *ff* dynamics.
- E♭ Hoorn 1-2:** Play a sustained harmonic accompaniment with *ff* dynamics.
- C Trombone 1, 2:** Play a sustained harmonic accompaniment with *ff* dynamics.
- B♭ Bariton 1, 2:** Play a sustained harmonic accompaniment with *ff* dynamics.
- B♭ Bas:** Play a sustained harmonic accompaniment with *ff* dynamics.
- Marching Bells:** Play a sustained harmonic accompaniment with *ff* dynamics.
- Snare Drum:** Provides a rhythmic accompaniment with *ff* dynamics.
- Cymbals:** Play a sustained harmonic accompaniment with *ff* dynamics.
- Bass Drum:** Provides a rhythmic accompaniment with *ff* dynamics.

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C Fl.

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1-2

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Mar. Bells

Sn. Dr.

Cym.

Bs. Dr.

9

C Fl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

E♭ Hn. 1-2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Bs. *mf*

Mar. Bells *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *sf* *mf*

13

C Fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Mar. Bells

Sn. Dr.

Cym.

Bs. Dr.

17

C Fl.

tr

ff

E♭ A. Sax.

ff

B♭ T. Sax.

ff

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

B♭ Tpt. 3

ff

E♭ Hn. 1-2

ff

C Tbn. 1

ff

C Tbn. 2

ff

B♭ Bari. 1

ff

B♭ Bari. 2

ff

B♭ Bs.

ff

Mar. Bells

ff

Sn. Dr.

ff

Cym.

ff

Bs. Dr.

ff

21

C Fl.

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1-2

C Tbn. 1

C Tbn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Mar. Bells

Sn. Dr.

Cym.

Bs. Dr.

25

C Fl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

E♭ Hn. 1-2 *mf*

C Tbn. 1 *f* *mf*

C Tbn. 2 *f* *mf*

B♭ Bari. 1 *f* *mf*

B♭ Bari. 2 *f* *mf*

B♭ Bs. *f* *mf*

Mar. Bells *mf*

Sn. Dr. *f* *mf*

Cym. *mf*

Bs. Dr. *f* *mf*

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A musical score for a marching band, page 8 of "DSA - March". The score is in 3/4 time and has a key signature of three flats (B-flat major/E-flat minor). It consists of 13 staves for various instruments. The dynamic marking is primarily *f* (forte), with *mf* (mezzo-forte) at the end of the page. The instruments and their parts are:

- C Fl.
- Eb A. Sax.
- Bb T. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Eb Hn. 1-2
- C Tbn. 1
- C Tbn. 2
- Bb Bari. 1
- Bb Bari. 2
- Bb Bs.
- Mar. Bells
- Sn. Dr.
- Cym.
- Bs. Dr.

The score includes various musical notations such as stems, beams, accents, and dynamic markings.

33

C Fl. *mf* *f*

E♭ A. Sax. *mf* *f*

B♭ T. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

E♭ Hn. 1-2 *mf* *f*

C Tbn. 1 *mf* *f*

C Tbn. 2 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Bs. *mf* *f*

Mar. Bells *mf* *f*

Sn. Dr. *mf* *f*

Cym. *mf* *f*

Bs. Dr. *f*