

CRAWLEY

Duration: appr. 03'10

Rob Balfourt

Mars

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

7

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Prt. 5 *mf*

Prt. 6 *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

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- 2 -

13

Musical score for measures 13-18. The score consists of six parts (Prt. 1-6) and three percussion parts (Sn. Dr., Cym., Bs. Dr.). Part 1 is in treble clef, while Parts 2-6 are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a forte (f) marking. The percussion parts include snare drum, cymbal, and bass drum patterns.

19

Musical score for measures 19-24. The score consists of six parts (Prt. 1-6) and three percussion parts (Sn. Dr., Cym., Bs. Dr.). Part 1 is in treble clef, while Parts 2-6 are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a forte (f) marking. The percussion parts include snare drum, cymbal, and bass drum patterns.

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25

1. 2.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Sn. Dr.

Cym.

Bs. Dr.

31

f

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Prt. 5

Prt. 6

Sn. Dr.

Cym.

Bs. Dr.

f