

Circumstances

Mars

Rob Balfourt

8va ad Lib.
tr

C Piccolo
C Flute
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone 1-2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

E♭ Horn 1-2

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Bass

Snare Drum

Cymbals

Bass drum

ff

4

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

This musical score is for the piece 'Circumstances' and is the second page of the score. It features a full orchestral and band arrangement. The woodwind section includes Piccolo/Flute, Alto Saxophone, Tenor Saxophones 1-2, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone 1-2, and Bass. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The woodwinds and brasses play various melodic and harmonic lines, often with accents and slurs. The percussion provides a steady rhythmic accompaniment, with the snare drum playing a consistent eighth-note pattern and the bass drum playing a more complex pattern. The cymbal is used for accents and sustained effects.

8

C Picc.
C Fl. *mf* *cresc.....* *ff* *loco* *mf*

E♭ A. Sax. *mf* *cresc.....* *ff*

B♭ T. Sax. 1-2 *mf* *cresc.....* *ff*

B♭ Tpt. 1 *mf* *cresc.....* *ff* *mf*

B♭ Tpt. 2 *mf* *cresc.....* *ff* *mf*

B♭ Tpt. 3 *mf* *cresc.....* *ff* *mf*

E♭ Hn. 1-2 *mf* *cresc.....* *ff*

C Tbn. 1 *mf* *cresc.....* *ff*

C Tbn. 2 *mf* *cresc.....* *ff*

C Tbn. 3 *mf* *cresc.....* *ff*

B♭ Bari. 1 *mf* *cresc.....* *ff*

B♭ Bari. 2 *mf* *cresc.....* *ff*

B♭ Bs. *mf* *cresc.....* *ff*

Sn. Dr. *mf* *cresc.....* *ff* *mf*
(Hihat effect)

Cym. *mf* *cresc.....* *ff*

Bs. Dr. *mf* *cresc.....* *ff*

11

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

mf

A page of a musical score for a concert band, numbered 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Piccolo/C Flute, E♭ Alto Saxophone, B♭ Tenor Saxophones 1-2, B♭ Trumpets 1, 2, and 3, E♭ Horns 1-2, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The music is written in a key signature of one sharp (F#) and a common time signature. The first measure of each staff is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* (mezzo-forte) is present in the first measure of most staves. The score includes various musical notations such as slurs, accents, and articulation marks. The page number 11 is located at the top left, and the title '- Circumstances -' and page number '- 4 -' are at the bottom.

14

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

poco cresc

17

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

This musical score is for a concert band piece titled "Circumstances". It begins at measure 17. The instrumentation includes Piccolo/Flute, Alto Saxophone, Tenor Saxophones 1-2, Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone 1-2, Bass, Snare Drum, Cymbal, and Bass Drum. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/8 and back to 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A fermata is placed over the final measure of the excerpt.

21

The musical score is arranged in a standard orchestral layout. It begins at measure 21 and is divided into two systems. The first system covers measures 21-22, and the second system covers measures 23-24. The score includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments are: C Picc., C Fl., Eb A. Sax., Bb T. Sax. 1-2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Eb Hn. 1-2, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bari. 1, Bb Bari. 2, Bb Bs., Sn. Dr., Cym., and Bs. Dr. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *fz* (forzando) and accents (>).

C Picc.
C Fl.

Eb A. Sax.

Bb T. Sax. 1-2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Eb Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Bs.

Sn. Dr.

Cym.

Bs. Dr.

ff *mf* *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

ff *mf* *ff* *mf*

ff *ff* *mf*

ff *fz* *ff* *mf*

25

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

A musical score for a band, starting at measure 25. The score is arranged in a grand staff with 15 staves. The instruments are: C Piccolo/Clarinet in F, E-flat Alto Saxophone, B-flat Tenor Saxophones 1-2, B-flat Trumpets 1-3, E-flat Horns 1-2, C Trombones 1-3, B-flat Baritone 1-2, B-flat Bass, Snare Drum, Cymbal, and Bass Drum. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some triplets and accents. The percussion parts include a steady bass drum pattern and a snare drum pattern with accents and triplets.

28

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

The image shows a page of a musical score for a concert band, starting at measure 28. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: C Piccolo/Clarinet in F, E-flat Alto Saxophone, B-flat Tenor Saxophones 1-2, B-flat Trumpets 1, 2, and 3, E-flat Horns 1-2, C Trombones 1, 2, and 3, B-flat Baritone 1 and 2, B-flat Bass, Snare Drum, Cymbal, and Bass Drum. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., accents), and articulation marks. The page number '28' is located at the top left of the first staff. The title '- Circumstances -' and page number '- 9 -' are centered at the bottom of the page.

31 - Picc.

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

mp

pp

35

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

mp

mp

mp

mp

mp

39 *+ Picc.* *tr* *tr* *tr*

C Picc.
C Fl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. 1-2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

E♭ Hn. 1-2 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Bs. *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

The image shows a page of a musical score for a large ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed are: C Piccolo/Clarinet in F, E-flat Alto Saxophone, B-flat Tenor Saxophones 1-2, B-flat Trumpets 1, 2, and 3, E-flat Horns 1-2, C Trombones 1, 2, and 3, B-flat Baritone 1 and 2, B-flat Basses, Snare Drum, Cymbals, and Bass Drum. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several trills (tr) and a piccolo part (+ Picc.) in the first staff. The page number 39 is located at the top left, and the title '- Circumstances -' and page number '- 12 -' are at the bottom.

42

tr

C Picc.
C Fl.

f

E♭ A. Sax.

f

B♭ T. Sax. 1-2

f

B♭ Tpt. 1

f

B♭ Tpt. 2

f

B♭ Tpt. 3

f

E♭ Hn. 1-2

f

C Tbn. 1

f

C Tbn. 2

f

C Tbn. 3

f

B♭ Bari. 1

f

B♭ Bari. 2

f

B♭ Bs.

f

Sn. Dr.

f

Cym.

f

Bs. Dr.

f

45

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mp* *<* *ff* *mf*

ff *mf*

ff *mp* *<* *ff* *mf*

49

C Picc.
C Fl.

E♭ A. Sax.

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1-2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

A page of a musical score for a concert band, starting at measure 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: C Piccolo/C Flute, E♭ Alto Saxophone, B♭ Tenor Saxophones 1-2, B♭ Trumpets 1-3, E♭ Horns 1-2, C Trombones 1-3, B♭ Baritone Saxophones 1-2, B♭ Bass Saxophone, Snare Drum, Cymbals, and Bass Drum. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (>). The percussion parts are written in a simplified notation style.