

# ARROMANCHES

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Arr. Rob Balfort

## Mars

The musical score for 'Mars' is arranged for a large ensemble. It features the following parts:

- B♭ Trompet 1, 2, 3**: Trumpets in B-flat, playing a melodic line with accents and dynamic markings.
- E♭ Hoorn**: Horn in E-flat, playing a melodic line with accents and dynamic markings.
- B♭ Trombone 1, 2, 3**: Trombones in B-flat, playing a melodic line with accents and dynamic markings.
- B♭ Bariton 1, 2**: Baritons in B-flat, playing a melodic line with accents and dynamic markings.
- B♭ Bas**: Bass in B-flat, playing a melodic line with accents and dynamic markings.
- Bells**: Playing a melodic line with accents and dynamic markings.
- Snare Drum**: Playing a rhythmic pattern with accents and dynamic markings.
- Cymbals**: Playing a rhythmic pattern with accents and dynamic markings.
- Bass Drum**: Playing a rhythmic pattern with accents and dynamic markings.

The score is written in 4/4 time and features a variety of musical notations, including accents, dynamic markings (*ff*), and articulation marks.

# ARROMANCHES

- 2 -

7

B $\flat$  Tpt. 1. *mf*

B $\flat$  Tpt. 2. *mf*

B $\flat$  Tpt. 3. *mf*

E $\flat$  Hn. *mf*

B $\flat$  Tbn. 1. *mf*

B $\flat$  Tbn. 2. *mf*

B $\flat$  Tbn. 3. *mf*

B $\flat$  Bari. 1. *mf*

B $\flat$  Bari. 2. *mf*

B $\flat$  Bs. *mf*

Bells *mf*

Sn. Dr. *mf*

Cym. *mf*

Bs. Dr. *mf*

# ARROMANCHES

- 3 -

12

**B $\flat$  Tpt. 1.** *f*

**B $\flat$  Tpt. 2.** *f*

**B $\flat$  Tpt. 3.** *f*

**E $\flat$  Hn.** *f*

**B $\flat$  Tbn. 1.** *f*

**B $\flat$  Tbn. 2.** *f*

**B $\flat$  Tbn. 3.** *f*

**B $\flat$  Bari. 1.** *f*

**B $\flat$  Bari. 2.** *f*

**B $\flat$  Bs.** *f*

**Bells** *f*

**Sn. Dr.** *f*

**Cym.** *f*

**Bs. Dr.** *f*

# ARROMANCHES

- 4 -

18

**B $\flat$  Tpt. 1.** **B $\flat$  Tpt. 2.** **B $\flat$  Tpt. 3.** **E $\flat$  Hn.** **B $\flat$  Tbn. 1.** **B $\flat$  Tbn. 2.** **B $\flat$  Tbn. 3.** **B $\flat$  Bari. 1.** **B $\flat$  Bari. 2.** **B $\flat$  Bs.** **Bells.** **Sn. Dr.** **Cym.** **Bs. Dr.**

# ARROMANCHES

- 5 -

24

**B $\flat$  Tpt. 1.** *p* *cresc.....*

**B $\flat$  Tpt. 2.** *p* *cresc.....*

**B $\flat$  Tpt. 3.** *p* *cresc.....*

**E $\flat$  Hn.** *p* *cresc.....*

**B $\flat$  Tbn. 1.** *p* *cresc.....*

**B $\flat$  Tbn. 2.** *p* *cresc.....*

**B $\flat$  Tbn. 3.** *p* *cresc.....*

**B $\flat$  Bari. 1.** *p* *cresc.....*

**B $\flat$  Bari. 2.** *p* *cresc.....*

**B $\flat$  Bs.** *p* *cresc.....*

**Bells**

**Sn. Dr.** *p* *cresc.....*

**Cym.**

**Bs. Dr.** *p* *cresc.....*

ARROMANCHES

- 6 -

30

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B $\flat$  Tpt. 1.
- B $\flat$  Tpt. 2.
- B $\flat$  Tpt. 3.
- E $\flat$  Hn.
- B $\flat$  Tbn. 1.
- B $\flat$  Tbn. 2.
- B $\flat$  Tbn. 3.
- B $\flat$  Bari. 1.
- B $\flat$  Bari. 2.
- B $\flat$  Bs.
- Bells
- Sn. Dr.
- Cym.
- Bs. Dr.

The score begins at measure 30. A dynamic marking of *f* (forte) is placed below the first three measures of the trumpet and horn parts. The music continues with various rhythmic patterns and melodic lines across the instruments.

# ARROMANCHES

- 7 -

36

1. 2.

B $\flat$  Tpt. 1. *mf*

B $\flat$  Tpt. 2. *mf*

B $\flat$  Tpt. 3. *mf*

E $\flat$  Hn. *mf*

B $\flat$  Tbn. 1. *mf*

B $\flat$  Tbn. 2.

B $\flat$  Tbn. 3.

B $\flat$  Bari. 1. *mf*

B $\flat$  Bari. 2.

B $\flat$  Bs. *mf*

Bells *mf*

Sn. Dr.

Cym.

Bs. Dr.

ARROMANCHES

- 8 -

42

B $\flat$  Tpt. 1. *f*

B $\flat$  Tpt. 2. *f*

B $\flat$  Tpt. 3. *f*

E $\flat$  Hn. *f*

B $\flat$  Tbn. 1. *f*

B $\flat$  Tbn. 2. *f*

B $\flat$  Tbn. 3. *f*

B $\flat$  Bari. 1. *f*

B $\flat$  Bari. 2. *f*

B $\flat$  Bs. *f*

Bells *f*

Sn. Dr. *f*

Cym. *f*

Bs. Dr. *f*