

# Alte Kameraden

Mars

C. Teike  
Arr. Rob Balfoort

C Piccolo  
C Dwarsfluit  
(ad Lib) *ff*

E $\flat$  Alt Saxofoon  
(ad Lib) *ff*

B $\flat$  Tenor Saxofoon  
(ad Lib) *ff*

B $\flat$  Trompet 1 *ff*

B $\flat$  Trompet 2 *ff*

B $\flat$  Trompet 3 *ff*

E $\flat$  Hoorn 1  
(ad Lib) *ff*

E $\flat$  Hoorn 2  
(ad Lib) *ff*

B $\flat$  Bariton 1 *ff*

B $\flat$  Bariton 2 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B $\flat$  Bas *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

5

C Picc.  
C Dw.fl.

*mf* *cresc.....*

E♭ A. Sax.

*mf* *cresc.....*

B♭ T. Sax.

*mf* *cresc.....*

5

B♭ Tpt. 1

*mf* *cresc.....*

B♭ Tpt. 2

*mf* *cresc.....*

B♭ Tpt. 3

*mf* *cresc.....*

E♭ Hn. 1

*mf* *cresc.....*

E♭ Hn. 2

*mf* *cresc.....*

B♭ Bari. 1

*mf* *cresc.....*

B♭ Bari. 2

*mf* *cresc.....*

C Tbn. 1

*mf* *cresc.....*

C Tbn. 2

*mf* *cresc.....*

C Tbn. 3

*mf* *cresc.....*

B♭ Bs.

*mf* *cresc.....*

Sn. Dr.

*mf* *cresc.....*

Cym.

*mf* *cresc.....*

Bs. Dr.

*mf* *cresc.....*

11

C Picc.  
C Dw.fl.

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

*mf* *cresc. ....*

17

C Picc.  
C Dw.fl.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

E $\flat$  Hn. 1

E $\flat$  Hn. 2

B $\flat$  Bari. 1

B $\flat$  Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B $\flat$  Bs.

Sn. Dr.

Cym.

Bs. Dr.

The image shows a page of a musical score for the piece 'Alte Kameraden'. It features 17 measures of music for various instruments. The instruments listed on the left are: C Piccolo and C Down-bow Flute; E-flat Alto Saxophone; B-flat Tenor Saxophone; B-flat Trumpet 1, 2, and 3; E-flat Horn 1 and 2; B-flat Baritone 1 and 2; C Trombone 1, 2, and 3; B-flat Bass; Snare Drum; Cymbals; and Bass Drum. The music is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The dynamics are marked as *mf* (mezzo-forte) for most instruments. A rehearsal mark is placed at the beginning of measure 17. The score includes musical notation such as notes, rests, and slurs, along with performance instructions like *mf*.

23

C Picc.  
C Dw.fl.

*cresc.....*

E♭ A. Sax.

*cresc.....*

B♭ T. Sax.

*cresc.....*

23

B♭ Tpt. 1

*cresc.....*

B♭ Tpt. 2

*cresc.....*

B♭ Tpt. 3

*cresc.....*

E♭ Hn. 1

*cresc.....*

E♭ Hn. 2

*cresc.....*

B♭ Bari. 1

*cresc.....*

B♭ Bari. 2

*cresc.....*

C Tbn. 1

*cresc.....*

C Tbn. 2

*cresc.....*

C Tbn. 3

*cresc.....*

B♭ Bs.

*cresc.....*

Sn. Dr.

*cresc.....*

Cym.

*cresc.....*

Bs. Dr.

*cresc.....*

29

C Picc.  
C Dw.fl.

*f*

E♭ A. Sax.

*f*

B♭ T. Sax.

*f*

29

B♭ Tpt. 1

*f*

B♭ Tpt. 2

*f*

B♭ Tpt. 3

*f*

E♭ Hn. 1

*f*

E♭ Hn. 2

*f*

B♭ Bari. 1

*f*

B♭ Bari. 2

*f*

C Tbn. 1

*f*

C Tbn. 2

*f*

C Tbn. 3

*f*

B♭ Bs.

*f*

Sn. Dr.

*f*

Cym.

*f*

Bs. Dr.

*f*



41

C Picc.  
C Dw.fl.

E♭ A. Sax.

B♭ T. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*tr*



47 *tr*

C Picc.  
C Dw.fl.

E♭ A. Sax.

B♭ T. Sax.

47

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*tr*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard concert band layout. The woodwinds (Piccolo, Flute, Saxophones) and brass (Trumpets, Horns, Baritone, Trombones, Bass) parts are written in treble clef, while the Snare, Cymbal, and Bass Drum parts are in a simplified notation. The score includes various musical notations such as slurs, ties, and trills. The page number '47' is indicated at the beginning of the first two staves. The title '- Alte Kameraden -' is centered at the bottom of the page.

53

C Picc.  
C Dw.fl.

E♭ A. Sax.

B♭ T. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*