

# ALLEGRETTO FROM THE 7th SYMPHONY

L. v. Beethoven  
Arr. Rob Balfourt

Allegretto ♩ = 76

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout the first three measures.
- E♭ Alt Saxophone:** Plays a half note chord (F#4, A#4) in the first measure, followed by a half note chord (G#4, B4) in the second measure, and a quarter rest in the third measure. Dynamics: *mf*.
- B♭ Tenor Saxophone:** Plays a half note chord (F#4, A#4) in the first measure, followed by a half note chord (G#4, B4) in the second measure, and a quarter rest in the third measure. Dynamics: *mf*.
- E♭ Baritone Saxophone:** Plays a half note chord (F#4, A#4) in the first measure, followed by a half note chord (G#4, B4) in the second measure, and a quarter rest in the third measure. Dynamics: *mf*.
- E♭ Cornet:** Rests throughout the first three measures.
- B♭ Flugelhorn 1:** Starts in the third measure with a quarter note (F#4), followed by eighth notes (A#4, G#4) in the fourth measure, and quarter notes (F#4, A#4) in the fifth and sixth measures. Dynamics: *p*.
- B♭ Flugelhorn 2:** Starts in the third measure with a quarter note (F#4), followed by eighth notes (A#4, G#4) in the fourth measure, and quarter notes (F#4, A#4) in the fifth and sixth measures. Dynamics: *p*.
- B♭ Flugelhorn 3:** Starts in the third measure with a quarter note (F#4), followed by eighth notes (A#4, G#4) in the fourth measure, and quarter notes (F#4, A#4) in the fifth and sixth measures. Dynamics: *p*.
- B♭ Trumpet 1:** Rests throughout the first three measures.
- B♭ Trumpet 2-3:** Rests throughout the first three measures.
- F Horn 1:** Plays a half note chord (F#4, A#4) in the first measure, followed by a half note chord (G#4, B4) in the second measure, and a quarter rest in the third measure. Dynamics: *mf*.
- F Horn 2-3:** Plays a half note chord (F#4, A#4) in the first measure, followed by a half note chord (G#4, B4) in the second measure, and a quarter rest in the third measure. Dynamics: *mf*.
- C Trombone 1-2:** Rests throughout the first three measures.
- C Trombone 3:** Rests throughout the first three measures.
- B♭ Euphonium:** Rests throughout the first three measures.
- B♭ Bass:** Rests throughout the first three measures.
- Contra Bass:** Rests throughout the first three measures.
- Timpani:** Rests throughout the first three measures.

ALLEGRETTO FROM THE 7th SYMPHONY

- 2 -

9

This page of a musical score contains measures 9 through 16. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Flhn. 1, B♭ Flhn. 2, B♭ Flhn. 3, B♭ Tpt. 1, B♭ Tpt. 2-3, F Hn. 1, F Hn. 2-3, C Tbn. 1-2, C Tbn. 3, B♭ Euph., B♭ Bs., Cntr. Bs., and Timp. The key signature is two sharps (F# and C#). The woodwind parts (Flutes 1-3, Clarinet, Saxophones) are mostly silent in these measures. The first three Flute parts (B♭ Flhn. 1, 2, and 3) have melodic lines with various articulations and dynamics. The brass parts (Trumpets, Horns, Trombones, Euphonium, and Basses) are mostly silent, with some rests and occasional notes in the Trombone and Euphonium parts.

ALLEGRETTO FROM THE 7th SYMPHONY

17

This page of the musical score covers measures 17 through 24. The instruments listed on the left are:

- B $\flat$  S.Sax.
- E $\flat$  A. Sax.
- B $\flat$  T. Sax.
- E $\flat$  B. Sax.
- E $\flat$  Cnt.
- B $\flat$  Flhn. 1
- B $\flat$  Flhn. 2
- B $\flat$  Flhn. 3
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2-3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1-2
- C Tbn. 3
- B $\flat$  Euph.
- B $\flat$  Bs.
- Cntr. Bs.
- Timp.

The score is in the key of D major (two sharps) and 3/4 time. Measures 17-20 are mostly rests for the woodwinds. In measure 21, the three B $\flat$  Flute parts (1, 2, and 3) begin playing a melodic line marked *pp* (pianissimo). The melody consists of eighth and quarter notes with some slurs. The rest of the page (measures 22-24) shows the continuation of this melodic line for the flutes, while other instruments remain at rest.

ALLEGRETTO FROM THE 7th SYMPHONY

25

B $\flat$  S. Sax.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Cnt.

B $\flat$  Flhn. 1

B $\flat$  Flhn. 2

B $\flat$  Flhn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

B $\flat$  Euph.

B $\flat$  Bs.

Contr. Bs.

Timp.

*p*

*mp*

*pp*

*pp*

Pizz.

a Defaut Cb.

ALLEGRETTO FROM THE 7th SYMPHONY

33

B $\flat$  S.Sax.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

E $\flat$  Cnt.

B $\flat$  Flhn. 1

B $\flat$  Flhn. 2

B $\flat$  Flhn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1-2

C Tbn. 3

B $\flat$  Euph.

B $\flat$  Bs.

Contr. Bs.

Timp.

Detailed description: This page of the musical score, numbered 33, contains parts for various instruments. The saxophone section (B $\flat$  S.Sax., E $\flat$  A. Sax., B $\flat$  T. Sax., E $\flat$  B. Sax.) and the contrabassoon (Contr. Bs.) are currently silent. The flute section (B $\flat$  Flhn. 1, 2, 3) has active parts with eighth and sixteenth notes, some with slurs. The trumpet section (B $\flat$  Tpt. 1, 2-3) is silent. The horn section (F Hn. 1, 2-3) is silent. The trombone section (C Tbn. 1-2, 3) is silent. The euphonium (B $\flat$  Euph.) has a melodic line with slurs. The bassoon (B $\flat$  Bs.) has a rhythmic pattern of eighth notes. The timpani (Timp.) is silent.