

ABSCHIED DER SLAWIN

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Mars

The musical score is arranged for a full orchestra and percussion. It features 15 staves, each with a specific instrument or section. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into five measures. Dynamics range from fortissimo (ff) to mezzo-piano (mp). Trills (tr) are indicated in the saxophone parts. The percussion section includes Snare Drum, Cymbals, and Bass Drum.

Instrumentation and Dynamics:

- B♭ Trompet 1, 2, 3:** ff (measures 1-3), mp (measures 4-5)
- E♭ Alt Saxofoon:** ff (measures 1-3), tr (measure 3), mp (measure 5)
- B♭ Tenor Saxofoon:** ff (measures 1-3), tr (measure 3), mp (measure 5)
- E♭ Bariton Saxofoon:** ff (measures 1-3), mp (measure 5)
- E♭ Hoorn 1, 2:** ff (measures 1-3), mp (measure 5)
- B♭ Bariton 1, 2:** ff (measures 1-3), mp (measure 5)
- B♭ Trombone 1, 2, 3:** ff (measures 1-3), mp (measure 5)
- B♭ Bass Trombone:** ff (measures 1-3), mp (measure 5)
- B♭ Bas:** ff (measures 1-3), mp (measure 5)
- Snare Drum:** ff (measures 1-3), mp (measure 5)
- Cymbals:** ff (measures 1-3), mp (measure 5)
- Bass Drum:** ff (measures 1-3), mp (measure 5)

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6

This page of the musical score contains measures 6 through 10. The instrumentation includes three B-flat Trumpets (Tpt. 1, 2, 3), three Saxophones (A, Tenor, Baritone), two E-flat Horns (Hn. 1, 2), two B-flat Baritone Saxophones (Bari. 1, 2), three B-flat Trombones (Tbn. 1, 2, 3), a B-flat Bass Trombone (Bs. Tbn.), a B-flat Bass (Bs.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Bass Drum (Bs. Dr.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 6-10 show a complex orchestral texture with various melodic lines and rhythmic patterns. The saxophone parts are marked with a mezzo-piano (*mp*) dynamic. The brass parts feature a mix of sustained notes and rhythmic figures, with the trombones and basses providing a solid harmonic foundation.

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11

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

E \flat Hn. 1

E \flat Hn. 2

B \flat Bari. 1

B \flat Bari. 2

B \flat Tbn. 1

B \flat Tbn. 2

B \flat Trb. 3

B \flat Bs. Tbn.

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

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16

This page of the musical score, titled "ABSCHIED DER SLAWIN" and page number "- 4 -", contains measures 16 through 20. The score is for a large ensemble and includes the following parts:

- B \flat Tpt. 1, 2, 3:** Trumpets in B-flat. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- E \flat A. Sax, B \flat T. Sax, E \flat B. Sax:** Saxophones. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- E \flat Hn. 1, 2:** Horns in E-flat. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- B \flat Bari. 1, 2:** Baritone saxophones in B-flat. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- B \flat Tbn. 1, 2, 3:** Trombones in B-flat. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- B \flat Bs. Tbn.:** Bass trombone in B-flat. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- B \flat Bs.:** Bass saxophone in B-flat. Measures 16-18 feature a melodic line with a *cresc.* marking. Measure 20 ends with a *ff* dynamic.
- Sn. Dr.:** Snare drum. Measures 16-18 feature a rhythmic pattern with a *cresc.* marking.
- Cym.:** Cymbal. Measures 16-18 feature a rhythmic pattern with a *cresc.* marking.
- Bs. Dr.:** Bass drum. Measures 16-18 feature a rhythmic pattern with a *cresc.* marking.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *cresc.* to *ff* (fortissimo).

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21

Musical score for measures 21-25 of 'Abschied der Slawin'. The score is for a full orchestra and includes the following parts:

- B♭ Tpt. 1:** Treble clef, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2:** Treble clef, starting with a forte (*f*) dynamic.
- B♭ Tpt. 3:** Treble clef, starting with a forte (*f*) dynamic.
- E♭ A. Sax:** Treble clef, starting with a forte (*f*) dynamic. Includes a trill (*tr*) and a section marked "8^{me} ad Lib.".
- B♭ T. Sax:** Treble clef, starting with a forte (*f*) dynamic. Includes a trill (*tr*).
- E♭ B. Sax:** Bass clef, starting with a forte (*f*) dynamic.
- E♭ Hn. 1:** Treble clef, starting with a forte (*f*) dynamic.
- E♭ Hn. 2:** Treble clef, starting with a forte (*f*) dynamic.
- B♭ Bari. 1:** Treble clef, starting with a forte (*f*) dynamic.
- B♭ Bari. 2:** Treble clef, starting with a forte (*f*) dynamic.
- B♭ Tbn. 1:** Bass clef, starting with a forte (*f*) dynamic.
- B♭ Tbn. 2:** Bass clef, starting with a forte (*f*) dynamic.
- B♭ Trb 3:** Bass clef, starting with a forte (*f*) dynamic.
- B♭ Bs. Tbn.:** Bass clef, starting with a forte (*f*) dynamic.
- B♭ Bs.:** Bass clef, starting with a forte (*f*) dynamic.
- Sn. Dr.:** Snare drum, starting with a forte (*f*) dynamic.
- Cym.:** Cymbal, starting with a forte (*f*) dynamic.
- Bs. Dr.:** Bass drum, starting with a forte (*f*) dynamic.

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This page of the musical score, titled "ABSCHIED DER SLAWIN" and page number "- 6 -", contains measures 26 through 30. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, E \flat A. Sax., B \flat T. Sax., E \flat B. Sax., E \flat Hn. 1, E \flat Hn. 2, B \flat Bari. 1, B \flat Bari. 2, B \flat Tbn. 1, B \flat Tbn. 2, B \flat Trb 3, B \flat Bs. Tbn., B \flat Bs., Sn. Dr., Cym., and Bs. Dr. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and trills (tr) for the saxophone parts. The woodwind and brass parts feature sustained notes and melodic lines, while the percussion parts provide a steady rhythmic accompaniment.

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31

This page of the musical score, titled "ABSCHIED DER SLAWIN" and page number "- 7 -", contains measures 31 through 35. The score is for a large ensemble and includes the following parts:

- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, measures 31-35.
- E♭ A. Sax:** Alto Saxophone in E-flat, measures 31-35. A "loco" marking is present above the staff in measure 31.
- B♭ T. Sax:** Tenor Saxophone in B-flat, measures 31-35.
- E♭ B. Sax:** Baritone Saxophone in E-flat, measures 31-35.
- E♭ Hn. 1, 2:** Horns in E-flat, measures 31-35.
- B♭ Bari. 1, 2:** Baritone Saxophones in B-flat, measures 31-35.
- B♭ Tbn. 1, 2, 3:** Trombones in B-flat, measures 31-35.
- B♭ Bs. Tbn.:** Bass Trombone in B-flat, measures 31-35.
- B♭ Bs.:** Bass Saxophone in B-flat, measures 31-35.
- Sn. Dr.:** Snare Drum, measures 31-35.
- Cym.:** Cymbal, measures 31-35.
- Bs. Dr.:** Bass Drum, measures 31-35.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady accompaniment.

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36

Musical score for measures 36-40 of 'Abschied der Slawin'. The score is for a full orchestra and includes the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- E \flat A. Sax.
- B \flat T. Sax.
- E \flat B. Sax.
- E \flat Hn. 1
- E \flat Hn. 2
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Trb. 3
- B \flat Bs. Tbn.
- B \flat Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

Dynamic markings include *mf* and *mp*. The score features various musical notations such as rests, notes, and slurs.

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41

Musical score for measures 41-45 of "Abschied der Slawin". The score is for a full orchestra and includes the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- E \flat A. Sax.
- B \flat T. Sax.
- E \flat B. Sax.
- E \flat Hn. 1
- E \flat Hn. 2
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Trb. 3
- B \flat Bs. Tbn.
- B \flat Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

Key signature: B \flat major / D \flat minor. The score features a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 45, followed by a *cresc.* (crescendo) marking across measures 45 and 46. The percussion parts (Sn. Dr., Cym., Bs. Dr.) play a rhythmic pattern of eighth notes throughout the section.

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46

Musical score for measures 46-50 of 'Abschied der Slawin'. The score is for a full orchestra and includes the following parts:

- B \flat Tpt. 1: *mf cresc.....*
- B \flat Tpt. 2
- B \flat Tpt. 3
- E \flat A. Sax
- B \flat T. Sax.
- E \flat B. Sax.
- E \flat Hn. 1
- E \flat Hn. 2
- B \flat Bari. 1
- B \flat Bari. 2
- B \flat Tbn. 1
- B \flat Tbn. 2
- B \flat Trb. 3
- B \flat Bs. Tbn.
- B \flat Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a 2/4 time signature. The dynamic marking *mf cresc.....* is present in the first measure of the B \flat Tpt. 1 part and the Cym. part.