

ABSCHIED DER SLAWIN

W. Agapkin
arr. Rob Balfourt

Mars

C Piccolo
C Dwarsfluit
ff mp

Hobo
ff mp

Fagot
ff mp

E^b Klarinet
ff mp

B^b Klarinet 1
ff mp

B^b Klarinet 2
ff mp

B^b Klarinet 3
ff mp

B^b Bas Klarinet
ff mp

E^b Alt Saxofoon
ff mp

B^b Tenor Saxofoon
ff mp

E^b Bariton Saxofoon
ff mp

B^b Trompet 1
ff mp

B^b Trompet 2
ff mp

B^b Trompet 3
ff mp

F Hoorn 1
ff mp

F Hoorn 2
ff mp

C Trombone 1
ff mp

C Trombone 2
ff mp

C Trombone 3
ff mp

B^b Bariton 1
ff mp

B^b Bariton 2
ff mp

B^b Bas
ff mp

Snare Drum
ff mp

Cymbals
ff mp

Bass Drum
ff mp

ABSCHIED DER SLAWIN

8

C Fl.

Hb.

Fgt.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bs. Klar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

ABSCHIED DER SLAWIN

15

C Fl. *tr* *cresc.* *f*

Hb. *cresc.* *f*

Fgt. *cresc.* *f*

E \flat Klar. *tr* *cresc.* *f*

B \flat Klar. 1 *tr* *cresc.* *f*

B \flat Klar. 2 *cresc.* *f*

B \flat Klar. 3 *cresc.* *f*

B \flat Bs. Klar. *cresc.* *f*

E \flat A. Sax. *cresc.* *f* *Sno ad Lib.*

B \flat T. Sax. *cresc.* *f*

E \flat B. Sax. *cresc.* *ff*

B \flat Tpt. 1 *cresc.* *f*

B \flat Tpt. 2 *cresc.* *f*

B \flat Tpt. 3 *cresc.* *f*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *f*

C Tbn. 1 *cresc.* *ff*

C Tbn. 2 *cresc.* *ff*

C Tbn. 3 *cresc.* *ff*

B \flat Bari. 1 *cresc.* *ff*

B \flat Bari. 2 *cresc.* *ff*

B \flat Bs. *cresc.* *ff*

Sn. Dr. *cresc.* *f*

Cym. *cresc.* *f*

Bs. Dr. *cresc.* *f*

ABSCHIED DER SLAWIN

22

C Fl.

Hb.

Fgt.

E \flat Klar.

B \flat Klar. 1

B \flat Klar. 2

B \flat Klar. 3

B \flat Bs. Klar.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr.

ABSCHIED DER SLAWIN

36

C Fl. *mf*

Hb. *mf*

Fgt. *mf*

E \flat Klar. *mf*

B \flat Klar. 1 *mf*

B \flat Klar. 2 *mf*

B \flat Klar. 3 *mf*

B \flat Bs. Klar. *mf*

E \flat A. Sax. *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Bs. *mp*

Sn. Dr. *mp*

Cym.

Bs. Dr. *mp*

ABSCHIED DER SLAWIN

43

This page of the musical score contains measures 43 through 48. The instrumentation includes Clarinet in F (C Fl.), Horns (Hb.), Bassoon (Fgt.), Clarinet in E-flat (E♭ Klar.), Clarinets in B-flat (B♭ Klar. 1, 2, 3), Bassoon in B-flat (B♭ Bs. Klar.), Saxophones in E-flat (E♭ A. Sax., B♭ T. Sax., E♭ B. Sax.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns in F (F Hn. 1, 2), Trombones in C (C Tbn. 1, 2, 3), Baritone in B-flat (B♭ Bari. 1, 2), Bassoon in B-flat (B♭ Bs.), Snare Drum (Sn. Dr.), Cymbals (Cym.), and Bass Drum (Bs. Dr.). The score features a variety of musical notations including slurs, ties, and dynamic markings such as *cresc.*, *tr*, *mf*, and *mp*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.