

ABSCHIED DER SLAWIN

W. Agapkin
arr. Rob Balfourt

Mars

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** B \flat Sopraan Saxofoon, E \flat Alt Saxofoon, B \flat Tenor Saxofoon, E \flat Bariton Saxofoon.
- Brass:** B \flat Bugel 1, 2, 3; B \flat Trompet 1, 2, 3; F Hoorn 1, 2; C Trombone 1, 2, 3; B \flat Bariton 1, 2; B \flat Bas.
- Percussion:** Snare Drum, Cymbals, Bass Drum.

The score is written in 2/4 time and features dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The key signature is three flats (B \flat , E \flat , A \flat). The piece is titled "Mars" and is part of the "Abschied der Slawin" suite.

ABSCHIED DER SLAWIN

- 2 -

6

B \flat S. Sax.
E \flat A. Sax. *mp*
B \flat T. Sax. *mp*
E \flat B. Sax.
B \flat Bgl. 1
B \flat Bgl. 2
B \flat Bgl. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Hn. 1
F Hn. 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
B \flat Bari. 1
B \flat Bari. 2
B \flat Bs.
Sn. Dr.
Cym.
Bs. Dr.

ABSCHIED DER SLAWIN

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11

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Bgl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

ABSCHIED DER SLAWIN

17

B \flat S. Sax. *tr* *cresc.* *f* *tr*
Ses ad Lib.

E \flat A. Sax. *cresc.* *f* *tr*

B \flat T. Sax. *cresc.* *f* *tr*

E \flat B. Sax. *cresc.* *ff*

B \flat Bgl. 1 *cresc.* *f*

B \flat Bgl. 2 *cresc.* *f*

B \flat Bgl. 3 *cresc.* *f*

B \flat Tpt. 1 *cresc.* *f*

B \flat Tpt. 2 *cresc.* *f*

B \flat Tpt. 3 *cresc.* *f*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *f*

C Tbn. 1 *cresc.* *ff*

C Tbn. 2 *cresc.* *ff*

C Tbn. 3 *cresc.* *ff*

B \flat Bari. 1 *cresc.* *ff*

B \flat Bari. 2 *cresc.* *ff*

B \flat Bs. *cresc.* *ff*

Sn. Dr. *cresc.* *f*

Cym. *cresc.* *f*

Bs. Dr. *cresc.* *f*

ABSCHIED DER SLAWIN

- 5 -

23

The musical score for page 5 of 'Abschied der Slawin' covers measures 23 through 28. It features a variety of instruments including saxophones, trumpets, horns, trombones, baritone, bass, and percussion. The saxophone parts (Soprano, Alto, Tenor) feature melodic lines with trills and slurs. The brass sections (Trumpets, Horns, Trombones, Baritone, Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Snare, Cymbals, Bass Drum) add rhythmic texture to the ensemble.

Instrumentation:

- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Bgl. 1
- B♭ Bgl. 2
- B♭ Bgl. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Bs.
- Sn. Dr.
- Cym.
- Bs. Dr.

ABSCHIED DER SLAWIN

- 6 -

29

B \flat S. Sax. *tr*

E \flat A. Sax. *tr* *loco*

B \flat T. Sax. *tr*

E \flat B. Sax.

B \flat Bgl. 1

B \flat Bgl. 2

B \flat Bgl. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cym.

Bs. Dr. *>*

ABSCHIED DER SLAWIN

- 7 -

35

B \flat S. Sax. *mf*

E \flat A. Sax. *mp*

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Bgl. 1 *mf*

B \flat Bgl. 2 *mf*

B \flat Bgl. 3 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Bs. *mp*

Sn. Dr. *mp*

Cym.

Bs. Dr. *mp*

