

12th STREET RAG

Euday L. Bowman

Arr. Rob Balfourt

Ragtime $\text{♩} = 100$ $\text{♪} = \text{♪}$

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- E♭ Trompet:** Starts with a melodic line in the first measure, marked *f*.
- B♭ Trompet 1, 2, 3, 4:** All four trumpets play a similar melodic line in the first measure, marked *f*.
- F Hoorn 1, 2, 3:** The horns enter in the third measure with a melodic line, marked *f*.
- C Trombone 1, 2, 3:** The trombones enter in the third measure with a melodic line, marked *f*.
- B♭ Bariton 1, 2:** The baritone parts enter in the second measure with a melodic line, marked *f*.
- B♭ Bas:** The bass part enters in the second measure with a melodic line, marked *f*.
- Snare Drum:** Plays a rhythmic pattern starting in the third measure, marked *f*.
- Cymbals:** Plays a rhythmic pattern starting in the second measure, marked *f*.
- Bass Drum:** Plays a rhythmic pattern starting in the second measure, marked *f*.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Ragtime with a quarter note equal to 100 beats per minute. The dynamics are consistently marked as *f* (forte).

12th STREET RAG -

- 2 -

5

5

E \flat Tpt. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bs. Tbn. *mf*

B \flat Bari. 1 *mf*

B \flat Bari. 2 *mf*

B \flat Bs. *mf*

Sn. Dr. *mf*

Cymb. *mf* Hihat effect

Bs. Dr. *mf*

12th STREET RAG -

10

1.

E \flat Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

C Tbn. 1

C Tbn. 2

C Bs. Tbn.

B \flat Bari. 1

B \flat Bari. 2

B \flat Bs.

Sn. Dr.

Cymb.

Bs. Dr.

R.S.

12th STREET RAG -

- 4 -

15

E \flat Tpt.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
F Hn. 1
F Hn. 2
F Hn. 3
C Tbn. 1
C Tbn. 2
C Bs. Tbn.
B \flat Bari. 1
B \flat Bari. 2
B \flat Bs.
Sn. Dr.
Cymb.
Bs. Dr.