

Duration: appr. 03'45''

# A Parade of Friendship

Mars

Rob Balfourt

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- C Flute:** Starts with a trill (tr) and a fortissimo (ff) dynamic. The melody is in the treble clef.
- E♭ Alt Saxophone 1-2:** Plays a rhythmic pattern in the treble clef, marked ff.
- B♭ Tenor Saxophone 1-2:** Plays a rhythmic pattern in the treble clef, marked ff.
- B♭ Trumpet 1:** Plays a rhythmic pattern in the treble clef, marked ff.
- B♭ Trumpet 2:** Plays a rhythmic pattern in the treble clef, marked ff.
- B♭ Trumpet 3:** Plays a rhythmic pattern in the treble clef, marked ff.
- E♭ Horn 1:** Plays a rhythmic pattern in the treble clef, marked ff.
- E♭ Horn 2-3:** Plays a rhythmic pattern in the treble clef, marked ff.
- B♭ Baritone 1:** Plays a rhythmic pattern in the treble clef, marked ff.
- B♭ Baritone 2:** Plays a rhythmic pattern in the treble clef, marked ff.
- C Trombone 1:** Plays a rhythmic pattern in the bass clef, marked ff.
- C Trombone 2:** Plays a rhythmic pattern in the bass clef, marked ff.
- C Trombone 3:** Plays a rhythmic pattern in the bass clef, marked ff.
- B♭ Bass:** Plays a rhythmic pattern in the bass clef, marked ff.
- Snare drum:** Plays a complex rhythmic pattern, marked ff.
- Cymbals:** Plays a rhythmic pattern, marked ff.
- Bass drum:** Plays a rhythmic pattern, marked ff.

7

*tr*

C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

The image shows a page of a musical score for a band. It contains 17 staves, each labeled with an instrument. The instruments are: C Fl., E♭ A. Sax. 1-2, B♭ T. Sax. 1-2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, E♭ Hn. 1, E♭ Hn. 2-3, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn. 3, B♭ Bs., Sn. Dr., Cym., and Bs. Dr. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings like accents (^) and a trill (tr) above the first staff. The page number '7' is at the top left, and the title '- A Parade of Friendship -' is at the bottom center.

13

C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

18

C Fl. *mf* *cresc.....*

E♭ A. Sax. 1-2 *mf* *cresc.....*

B♭ T. Sax. 1-2 *mf* *cresc.....*

B♭ Tpt. 1 *mf* *cresc.....*

B♭ Tpt. 2 *mf* *cresc.....*

B♭ Tpt. 3 *mf* *cresc.....*

E♭ Hn. 1 *mf* *cresc.....*

E♭ Hn. 2-3 *mf* *cresc.....*

B♭ Bari. 1 *mf* *cresc.....*

B♭ Bari. 2 *mf* *cresc.....*

B♭ Tbn. 1 *mf* *cresc.....*  
Alleen 2e x

B♭ Tbn. 2 *mf* *cresc.....*  
Alleen 2e x

B♭ Tbn. 3 *mf* *cresc.....*  
Alleen 2e x

B♭ Bs. *mf* *cresc.....*

Sn. Dr. *mf* *cresc.....*

Cym. -

Bs. Dr. *mf* *cresc.....*



30

C Fl.

*cresc.....* *f*

E♭ A. Sax. 1-2

*cresc.....* *f*

B♭ T. Sax. 1-2

*cresc.....* *f*

B♭ Tpt. 1

*cresc.....* *f*

B♭ Tpt. 2

*cresc.....* *f*

B♭ Tpt. 3

*cresc.....* *f*

E♭ Hn. 1

*cresc.....* *f*

E♭ Hn. 2-3

*cresc.....* *f*

B♭ Bari. 1

*cresc.....* *f*

B♭ Bari. 2

*cresc.....* *f*

B♭ Tbn. 1

*cresc.....* *f*

B♭ Tbn. 2

*cresc.....* *f*

B♭ Tbn. 3

*cresc.....* *f*

B♭ Bs.

*cresc.....* *f*

Sn. Dr.

*cresc.....* *f*

Cym.

*mf* *f*

Bs. Dr.

*cresc.....* *f*

36

C Fl. *ff* *mf*

E $\flat$  A. Sax. 1-2 *ff* *mf*

B $\flat$  T. Sax. 1-2 *ff* *mf*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

E $\flat$  Hn. 1 *ff*

E $\flat$  Hn. 2-3 *ff*

B $\flat$  Bari. 1 *ff* *mf*

B $\flat$  Bari. 2 *ff* *mf*

B $\flat$  Tbn. 1 *ff* *mf*

B $\flat$  Tbn. 2 *ff* *mf*

B $\flat$  Tbn. 3 *ff* *mf*

B $\flat$  Bs. *ff* *mf*

Sn. Dr. *ff* *mf*

Cym. *ff* *mf*

Bs. Dr. *ff* *mf*

43 <sup>2</sup>

C Fl. *ff*

E $\flat$  A. Sax. 1-2 *ff* *mf*

B $\flat$  T. Sax. 1-2 *ff* *mf*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

E $\flat$  Hn. 1 *ff* *mf*

E $\flat$  Hn. 2-3 *ff* *mf*

B $\flat$  Bari. 1 *ff* *mf*

B $\flat$  Bari. 2 *ff* *mf*

B $\flat$  Tbn. 1 *ff* *mf* Trb 2/3

B $\flat$  Tbn. 2 *ff* *mf*

B $\flat$  Tbn. 3 *ff* *mf*

B $\flat$  Bs. *ff* *mf*

Sn. Dr. *ff* *mf*

Cym. *ff*

Bs. Dr. *ff* *mf*



49

C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*mf* *cresc. ....*

*cresc. ....*

*cresc. ....*

*mf* *cresc. ....*

*f*

*f*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*mf* *cresc. ....*

*cresc. ....*

*tr*

*Play*

55

C Fl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2-3

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn. 3

B♭ Bs.

Sn. Dr.

Cym.

Bs. Dr.

*ff*

*tr*