

# A Parade of Friendship

Rob Balfourt

## Mars

The musical score is for a piece titled "A Parade of Friendship" by Rob Balfourt, marked "Mars". It is written for a full band in 2/4 time, starting with a forte (*ff*) dynamic. The score includes parts for the following instruments:

- B♭ Soprano Saxophone
- E♭ Alt Saxophone 1-2
- B♭ Tenor Saxophone 1-2
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- E♭ Horn 1
- E♭ Horn 2-3
- B♭ Baritone 1
- B♭ Baritone 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Bass
- Snare Drum
- Cymbals
- Bass Drum

The score is divided into measures, with various musical notations such as slurs, accents, and dynamic markings. The percussion parts include a snare drum pattern with accents and a bass drum pattern with accents.

7

B♭ S. Sax.  
 E♭ A. Sax. 1-2  
 B♭ T. Sax. 1-2  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Flhn. 1  
 B♭ Flhn. 2  
 B♭ Flhn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 E♭ Hn. 1  
 E♭ Hn. 2-3  
 B♭ Bari. 1  
 B♭ Bari. 2  
 C Tbn. 1  
 C Tbn. 2  
 C Tbn. 3  
 B. Bs.  
 Sn. Dr.  
 Cym.  
 Bs. Dr.

The score is written for a large ensemble. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The woodwind section includes Clarinet, Flute, and Horns. The brass section includes Trumpets, Trombones, and Baritone. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *tr* (trill), *v* (accents), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with a measure number '7' at the top left.

13

B $\flat$  S. Sax.  
 E $\flat$  A. Sax. 1-2  
 B $\flat$  T. Sax. 1-2  
 E $\flat$  B. Sax.  
 E $\flat$  Cnt.  
 B $\flat$  Flhn. 1  
 B $\flat$  Flhn. 2  
 B $\flat$  Flhn. 3  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 E $\flat$  Hn. 1  
 E $\flat$  Hn. 2-3  
 B $\flat$  Bari. 1  
 B $\flat$  Bari. 2  
 C Tbn. 1  
 C Tbn. 2  
 C Tbn. 3  
 B. Bs.  
 Sn. Dr.  
 Cym.  
 Bs. Dr.

Detailed description of the musical score: This page contains the musical notation for measures 13 through 16 of a piece titled 'A Parade of Friendship'. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophones 1-2, B $\flat$  Tenor Saxophones 1-2, E $\flat$  Bass Saxophone, E $\flat$  Clarinet, B $\flat$  Flute 1, B $\flat$  Flute 2, B $\flat$  Flute 3, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trumpet 3, E $\flat$  Horn 1, E $\flat$  Horn 2-3, B $\flat$  Baritone 1, B $\flat$  Baritone 2, C Trombone 1, C Trombone 2, C Trombone 3, Bassoon, Snare Drum, Cymbal, and Bass Drum. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and hairpins. The bass drum part shows a steady rhythmic pattern, while the snare drum has a more complex, syncopated rhythm. The woodwinds and brass parts feature melodic lines with some complex rhythms and articulation.

18

B $\flat$  S. Sax. *mf* *cresc. ....*  
 E $\flat$  A. Sax. 1-2 *mf* *cresc. ....*  
 B $\flat$  T. Sax. 1-2 *mf* *cresc. ....*  
 E $\flat$  B. Sax. *mf* *cresc. ....*  
 E $\flat$  Cnt. *mf* *cresc. ....*  
 B $\flat$  Flhn. 1 *mf* *cresc. ....*  
 B $\flat$  Flhn. 2 *mf* *cresc. ....*  
 B $\flat$  Flhn. 3 *mf* *cresc. ....*  
 B $\flat$  Tpt. 1 *mf* *cresc. ....*  
 B $\flat$  Tpt. 2 *mf* *cresc. ....*  
 B $\flat$  Tpt. 3 *mf* *cresc. ....*  
 E $\flat$  Hn. 1 *mf* *cresc. ....*  
 E $\flat$  Hn. 2-3 *mf* *cresc. ....*  
 B $\flat$  Bari. 1 *mf* *cresc. ....*  
 B $\flat$  Bari. 2 *mf* *cresc. ....*  
 C Tbn. 1 *mf* *cresc. ....*  
 C Tbn. 2 *mf* *cresc. ....*  
 C Tbn. 3 *mf* *cresc. ....*  
 B. Bs. *mf* *cresc. ....*  
 Sn. Dr. *mf* *cresc. ....*  
 Cym. -  
 Bs. Dr. *mf* *cresc. ....*

24

B♭ S. Sax. *f* *mp*  
 E♭ A. Sax. 1-2 *f* *mp*  
 B♭ T. Sax. 1-2 *f* *mp*  
 E♭ B. Sax. *f*  
 E♭ Cnt. *f* *mp*  
 B♭ Flhn. 1 *f* *mp*  
 B♭ Flhn. 2 *f* *mp*  
 B♭ Flhn. 3 *f* *mp*  
 B♭ Tpt. 1 *f* *mp*  
 B♭ Tpt. 2 *f* *mp*  
 B♭ Tpt. 3 *f* *mp*  
 E♭ Hn. 1 *f* *mp*  
 E♭ Hn. 2-3 *f* *mp*  
 B♭ Bari. 1 *f* *mp*  
 B♭ Bari. 2 *f* *mp*  
 C Tbn. 1 *f* *mp* *1e + 2e x*  
 C Tbn. 2 *f* *mp* *1e + 2e x*  
 C Tbn. 3 *f* *mp* *1e + 2e x*  
 B♭ Bs. *f* *mp*  
 Sn. Dr. *f* *mp*  
 Cym. *f*  
 Bs. Dr. *f* *mp*

30

B♭ S. Sax. *cresc.....* *f*

E♭ A. Sax. 1-2 *cresc.....* *f*

B♭ T. Sax. 1-2 *cresc.....* *f*

E♭ B. Sax. *cresc.....* *f*

E♭ Cnt. *cresc.....* *f*

B♭ Flhn. 1 *cresc.....* *f*

B♭ Flhn. 2 *cresc.....* *f*

B♭ Flhn. 3 *cresc.....* *f*

B♭ Tpt. 1 *cresc.....* *f*

B♭ Tpt. 2 *cresc.....* *f*

B♭ Tpt. 3 *cresc.....* *f*

E♭ Hn. 1 *cresc.....* *f*

E♭ Hn. 2-3 *cresc.....* *f*

B♭ Bari. 1 *cresc.....* *f*

B♭ Bari. 2 *cresc.....* *f*

C Tbn. 1 *cresc.....* *f*

C Tbn. 2 *cresc.....* *f*

C Tbn. 3 *cresc.....* *f*

B. Bs. *cresc.....* *f*

Sn. Dr. *cresc.....* *f*

Cym. *mf* *f*

Bs. Dr. *cresc.....* *f*

36

B♭ S. Sax. *ff* *mf*

E♭ A. Sax. 1-2 *ff* *mf*

B♭ T. Sax. 1-2 *ff* *mf*

E♭ B. Sax. *ff* *mf*

E♭ Cnt. *ff* *mf*

B♭ Flhn. 1 *ff* *mf*

B♭ Flhn. 2 *ff* *mf*

B♭ Flhn. 3 *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2-3 *ff*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

C Tbn. 1 *ff* *mf*

C Tbn. 2 *ff* *mf*

C Tbn. 3 *ff* *mf*

B. Bs. *ff* *mf*

Sn. Dr. *ff* *mf*

Cym. *ff* *mf*

Bs. Dr. *ff* *mf*

43 <sup>2</sup>

B♭ S. Sax. *ff*

E♭ A. Sax. 1-2 *ff* *mf*

B♭ T. Sax. 1-2 *ff* *mf*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flhn. 1 *ff*

B♭ Flhn. 2 *ff* *mf*

B♭ Flhn. 3 *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2-3 *ff* *mf*

B♭ Bari. 1 *ff* *mf*

B♭ Bari. 2 *ff* *mf*

C Tbn. 1 *ff* *mf*

C Tbn. 2 *ff* *mf*

C Tbn. 3 *ff* *mf*

B. Bs. *ff* *mf*

Trb 2/3

Sn. Dr. *ff* *mf*

Cym. *ff*

Bs. Dr. *ff* *mf*



49

B♭ S. Sax. *mf* *cresc. ....* *tr*  
 E♭ A. Sax. 1-2 *cresc. ....*  
 B♭ T. Sax. 1-2 *cresc. ....*  
 E♭ B. Sax. *mf* *cresc. ....*  
 E♭ Cnt. *mf* *cresc. ....*  
 B♭ Flhn. 1 *mf* *cresc. ....*  
 B♭ Flhn. 2 *cresc. ....*  
 B♭ Flhn. 3 *cresc. ....*  
 B♭ Tpt. 1 *mf* *cresc. ....*  
 B♭ Tpt. 2 *f*  
 B♭ Tpt. 3 *f*  
 E♭ Hn. 1 *cresc. ....*  
 E♭ Hn. 2-3 *cresc. ....*  
 B♭ Bari. 1 *cresc. ....*  
 B♭ Bari. 2 *cresc. ....*  
 C Tbn. 1 *Play* *cresc. ....*  
 C Tbn. 2 *cresc. ....*  
 C Tbn. 3 *cresc. ....*  
 B. Bs. *cresc. ....*  
 Sn. Dr. *cresc. ....*  
 Cym. *mf* *cresc. ....*  
 Bs. Dr. *cresc. ....*

55

B $\flat$  S. Sax. *ff*

E $\flat$  A. Sax. 1-2 *ff*

B $\flat$  T. Sax. 1-2 *ff*

E $\flat$  B. Sax. *ff*

E $\flat$  Cnt. *ff*

B $\flat$  Flhn. 1 *ff*

B $\flat$  Flhn. 2 *ff*

B $\flat$  Flhn. 3 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *cresc. .... ff*

B $\flat$  Tpt. 3 *cresc. .... ff*

E $\flat$  Hn. 1 *ff*

E $\flat$  Hn. 2-3 *ff*

B $\flat$  Bari. 1 *ff*

B $\flat$  Bari. 2 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B. Bs. *ff*

Sn. Dr. *ff*

Cym. *ff*

Bs. Dr. *ff*